



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

SEMESTER	FALL
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COURSE CODE	141211001	COURSE NAME	BASIC ART EDUCATION I
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
1	4	4		6	10	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
5	3	2		

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Written	10
	Other	Practice	60
FINAL EXAM		Written	30
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	The basic constituents of art; line, form, texture, space, perspective, structure, light and shade; two and three dimensional practices, vision, perception, abstract thought, problem solving.
COURSE OBJECTIVES	To give the student an art vision, a new perception, To develop abstract thinking and problem solving skills To form a visual language by teaching Basic Arts Elements.
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.Ability to recognize the art techniques and technology and to identify their differences, applications and methods
LEARNING OUTCOMES	<ul style="list-style-type: none">Knowledge on the basic elements of art.Understanding of the relation of the basic elements in a composition.Ability to create network of relationships with multi-dimensional thinking.
TEXTBOOKS	<ul style="list-style-type: none">Sanat Eğitimi ve Tasarımda Temel Değerler, <i>Özol, Ahmet</i>, Pastel Yayıncılık, 2012Temel Sanat Eğitimi, <i>İstifoğlu Orhon, Berna- Deliduman Gence, Canan</i>, Gerhun Yay. 2005
REFERENCES	<ul style="list-style-type: none">Atalayer, F. (1993) Temel Sanat Öğeleri, Eskişehir,Çağlarca, S. (1999) Plastik Öğeler, İstanbul, İnkılap Yay.,Demir, Abdullah (1993) Temel Plastik Sanatlar Eğitimi, Eskişehir, A.Ö. Fak. Yay.Özsoy, Vedat (2006), Yöntem ve Teknikleriyle Görsel Sanatlar Eğitiminde Uygulamalar, Görsel Sanatlar Eğitimi Derneği Yayınları-4, Ankara.
MATERIALS	



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction to Basic Art Education
2	Basic Art Elements: Line, texture, color, tone, value, form, shape, space
3	Definition of dot and using dot in compositions
4	Definition of line and using line in compositions
5	Making compositions using line and dot
6	Definition of Light and Shadow and using it in compositions
7	Applications using light and shadow
8	MIDTERM EXAM
9	Definition of Perspective and its applications
10	Definition of Form and Shape and its applications
11	Definition of Texture, its types and examples
12	Texture applications / using waste materials to create 3D texture surfaces
13	Definition of Space and creating 3D compositions
14	Definition of Structure and its function and usage in basic art
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.			x
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.			x
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.	x		
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.	x		
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.			x
6	Ability to understand and practice the work of art process, its steps, and production techniques.	x		
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.			x
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.	x		
10	Awareness for the protection of nature and the environment as well as eco-design,		x	
11	Ability to prepare social responsibility projects in order to raise art awareness.			x

LECTURER	SIGNATURE	DATE