



COURSE INFORMATION FORM

SEMESTER | Fall

<b>COURSE CODE</b>	141211002	<b>COURSE NAME</b>	DRAWING I
--------------------	-----------	--------------------	-----------

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAG E
1	2	2	0	3	6	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
2	3	1		

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Drawing	40
FINAL		Drawing	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

<b>RECOMMENDED PREREQUISITES OF COURSE</b>	None
<b>COURSE CONTENT</b>	Abstract and concrete drawing with pencil and charcoal pencil, composition, light-shade, tone, texture, rhythm; samples, criticism of works.
<b>COURSE OBJECTIVES</b>	Introducing the basic concepts such as proportion of the pattern, dimensions, plan, form, balance and contrasts and enabling students transfer visuals on surface.
<b>CONTRIBUTION TO VOCATIONAL EDUCATION</b>	This course provides development of dexterity at the art.
<b>LEARNING OUTCOMES</b>	1) Knowledge of basic concepts of drawing. 2) Knowledge about proportion, dimensions, plan and form concepts 3) Ability to use basic techniques of drawing 4) Ability to draw figures, objects, and space. 5) Ability to transfer the visuals on two-dimensional space correctly.
<b>TEXTBOOKS / NOTES</b>	Ryder, Anthony (1999), <b>The Artist's Complete Guide to Figure Drawing</b> , Watson-Guption Press
<b>REFERENCES</b>	1. Parramon, Jose M, (2007). <b>Sanatçılar İçin İnsan Anatomisi</b> , Remzi Kitabevi, İstanbul 2. Aristides Juliette (2006). <b>Classical Drawing Atelier</b> , Watson-Guption Publication, New York
<b>MATERIALS</b>	Model, Objects, Easel, Paper, Pencil, Paint materials..



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction, basic concepts and techniques of drawing. Line types and experimental drawings.
2	Fiction at the object arrangement. Proportion at the object arrangement.
3	Examples of the concepts of ratio and proportion analysis, discussion and sketch work .
4	Horizontal - vertical motion - composition, application of the concepts of ratio and proportion.
5	Arrangement for perspective with boxes, tables, chairs and so on. materials.
6	Drawings from organic and inorganic objects.
7	Drawings from organic and inorganic objects.
8	MIDTERM EXAM
9	Figure Ratio - ratio composition-drawing studies from model.
10	Figure Ratio - ratio composition-drawing studies from model.
11	Detail drawing studies from model.
12	Portrait drawings.
13	Self portrait drawings
14	Course review
15-16	FINAL

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.			x
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.		x	
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,		x	
11	Ability to prepare social responsibility projects in order to raise art awareness.		x	

LECTURER	SIGNATURE	DATE