



COURSE INFORMATION FORM

SEMESTER | SPRING

COURSE CODE	141212001	COURSE NAME	BASIC ART EDUCATION II
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
2	4	4		6	10	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
5	3	2		

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Application Examination	40
FINAL EXAM		Application Examination	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Primary and secondary colors, Light-dark colors, Psychological effects of color, interaction of colors, Color Hue, Complementary and contrast colors & applications, Color study of an object from nature, creating a composition, Balance and Asymmetry, Proportion and Visual Hierarchy, Rhythm and Movement, Emphasis and Contrast, Integrity and Diversity, Proximity and Repetition
COURSE OBJECTIVES	To teach basic art principles, color theory with different materials& techniques To create 2D and 3D compositions by using basic art principles. To develop the student's abstract thinking and problem solving ability.
CONTRIBUTION TO VOCATIONAL EDUCATION	The student will learn the basic principles and color theory of Art.
LEARNING OUTCOMES	Student will learn the basic principles and color theory of art. Student will understand the relation of the basic elements and principles with each other. Students will be able to question and analyze art forms.
TEXTBOOKS / NOTES	<ul style="list-style-type: none">Sanat Eğitimi ve Tasarımda Temel Değerler, Özol, Ahmet, Pastel Yayıncılık, 2012Temel Sanat Eğitimi, İstifoğlu Orhon, Berna- Deliduman Gence, Canan, Gerhun Yay. 2005
REFERENCES	<ul style="list-style-type: none">Tasarım Eğitimi ve Görsel Algı, Gökaydın, Nevide., Sedir Yayınları, Ankara,Görsel Sanatlar Eğitiminde Uygulamalar Özsoy, Vedat, Yöntem, Görsel Sanatlar Eğitimi Derneği Yayınları-4, Ankara, 2006Görsel İletişimde Temel Tasarım, Öztuna,H. Yakup, Yorum ve Sanat Yayıncılık, 2007Sanat Eğitimi Kuramları ve Yöntemleri, Artut Kazım., Ankara, Anı Yay. 2001
MATERIALS	



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction to Basic Art II
2	Primary and secondary color, Light-dark colors to be displayed by applying the scale.
3	Psychological effects of color, interaction with each other.
4	Color Hue, Complementary and contrast colors & applications
5	Color study of an object from nature
6	Taking a detail of the color object study and creating a composition
7	Color compositions
8	MIDTERM EXAM
9	Balance and Asymmetry
10	Proportion and Visual Hierarchy
11	Rhythm and Movement
12	Emphasis and Contrast
13	Integrity and Diversity
14	Proximity and Repetition
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.	x		
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.	x		
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.	x		
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.			x
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.	x		
10	Awareness for the protection of nature and the environment as well as eco-design,		x	
11	Ability to prepare social responsibility projects in order to raise art awareness.			x

LECTURER	SIGNATURE	DATE