



Eskişehir Osmangazi University, College of Art and Design  
Visual Arts Department

COURSE INFORMATION FORM

SEMESTER | SPRING

COURSE CODE	141212004	COURSE NAME	MODELLING
-------------	-----------	-------------	-----------

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
2	2	2		3	4	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
2	2			

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Practice	40
FINAL EXAM		Practice	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	The students practice bust, figure and relief, hand and feet sketches from a live model with clay. Within this process students comprehend the aesthetic values of sculpture such as light and shade, space and form, ratio and proportion, and s/he learns how to perceive 3D objects. The students have a knowledge of preparing a construction of a sculpture, taking a plaster mould and plaster mould casting.
COURSE OBJECTIVES	To give the student a perception of 3D, and application of 3D. To develop abstract thinking and problem solving skills To form a visual language.
CONTRIBUTION TO VOCATIONAL EDUCATION	The student will learn the basic principles of sculpture and will be able to perceive and to understand art forms.
LEARNING OUTCOMES	<ul style="list-style-type: none"><li>• Student will comprehend the basic elements of sculpture.</li><li>• Student will learn the perception of three dimensional forms</li><li>• Students will learn to interrelate with different forms.</li></ul>
REFERENCES	<ul style="list-style-type: none"><li>• Heykel Sanatı, Yılmaz, M.(1999). İstanbul: İmge Kitabevi.</li><li>• Sculpture - From Antiquity to the Present Day. DUBY, G.(2010). Taschen.</li><li>• Heykel ve Sanat Kuramları, Huntürk, Özi, (2011),Kitabevi Yayınları.</li></ul>
TEXTBOOKS / NOTES	30,000 yıl öncesinden günümüze heykel, Şenyapılı, Önder(2003), Metu Press.
MATERIALS	Avanos Clay, trashcan, woman and man bust of the classical era, torso of woman and man, modelling tools, construction of relief (50 x 70 cm, 100 x 70 cm), constructions for bust and figure.



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction to sculpture
2	Giving an information about how to mass clay on construction of bust and how to start modeling a bust.
3	Continuing to modelling a woman bust of ancient era. Explanation of the importance of light and shade in sculpture.
4	Continuing to modelling a woman bust of ancient era. Explanation of space and form , ratio and proportion in sculpture through practice.
5	Continuing to modelling a woman bust of ancient era
6	Continuing to modelling a woman bust of ancient era
7	Taking a plaster mould of a woman bust of ancient era
8	MIDTERM EXAM
9	Starting to practice a relief with dimensions of 50 x 70 cm
10	Continuing to modelling a relief.
11	Taking a plaster mould of relief.
12	Starting to examine a man torso with clay
13	Continuing to modeling a man torso.
14	Taking a plaster mould of a man torso.
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.	x		
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.		x	
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.			x
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,		x	
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Asst. Prof. Serenay Şahin		