



COURSE INFORMATION FORM

SEMESTER Spring

COURSE CODE	141212005	COURSE NAME	BASIC COMPUTER USE II
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
2	2	0	0	2	2	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
2				

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
FINAL		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Computer technology, vector graphics, storing digital media, image formats, image editing.
COURSE OBJECTIVES	To familiarize the student with copmuter programs that are used in the production for printed and electronic media
CONTRIBUTION TO VOCATIONAL EDUCATION	The student will be equipped with skills to use design software in Professional life
LEARNING OUTCOMES	A good understanding of computer software and hardware Effective use of computers and related hardware and software Skills to evaluate and created graphic design
REFERENCES	Akçadoğan, I. İ., <i>Temel Sanat Eğitimi ve Dijital Ortam</i> . Epsilon Yayıncılık
TEXTBOOKS / NOTES	Gürkan, O., Adobe CS 5. Nirvana Yayıncılık
MATERIALS	Adobe Master Collection 5, computer lab



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Course description, purpose, use of operating system and computer studio.
2	Introduction to computer technology.
3	Graphical and numerical techniques.
4	Vector-based access to the software.
5	Vector-based software features and use.
6	Advanced numerical techniques.
7	Storing and transferring digital media.
8	MIDTERM EXAM
9	Introduction to Pixel-based programs.
10	Image merging.
11	Masking techniques.
12	Iteration techniques.
13	The visual effects applications.
14	Presentation of project.
15,16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.		x	
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.	x		
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.	x		
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.		x	
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.		x	
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.	x		
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE