



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Art

COURSE INFORMATION FORM

SEMESTER | SPRING

COURSE CODE	141212006	COURSE NAME	History of Turkish Revolution & Principles of M. K. Atatürk II
-------------	-----------	-------------	--

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
2	2	0	0	2	2	Compulsory	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
				2

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Multiple choice	40
FINAL EXAM		Multiple choice	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Democracy in Turkey, proclamation of the Republic, the Abolition of the Chaliphate, the Constitution of 1924, the Attempts of multi-party administration, the Sheikh Said Uprising, Other Reactions against the Republic, the Menemen Incident, the reforms, the foreign relations of the Turkish Republic and principles of the Kemalist thought system
COURSE OBJECTIVES	To promote the principles and the revolutions of Mustafa Kemal Atatürk To promote modern, laic and democratic values.
CONTRIBUTION TO VOCATIONAL EDUCATION	Appreciation of the national values
LEARNING OUTCOMES	Students will have a beter understanding of the latter times of Ottomans and the formation of Turkish Republic
TEXTBOOKS / NOTES	Mustafa Kemal Atatürk, Nutuk (Söylev), C.I-II, T.T.K., Ankara, 1986. (1997) Türk İnkılabı'nın Hazırlık Dönemi ve Türk İstiklâl Savaşı, Ankara: Yüksek Öğretim Kurulu Yayınları.
REFERENCES	Atatürk'ün Söylev ve Demeçleri, C.I-V, Ankara, 1983-1987. Atatürk İlkeleri ve İnkılap Tarihi, C.I-II, YÖK Yay., Ankara, 1986-1989. Berkes, N. (1978). Türkiye'de Çağdaşlaşma. İstanbul. Karael, E. Z. (1980). Atatürk ve Devrim (Konferanslar ve Makaleler). Ankara: T.T.K.
MATERIALS	



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Art

WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Basic speciality of revolution and Revolution of Turkish
2	To affect movement Revolution of Turkish
3	Government of Democratic Law
4	Reforms in Turkish judicial life
5	Reforms in Turkish education life
6	Reforms in Turkish economic life
7	Reforms in Turkish social life
8	MIDTERM EXAM
9	The general qualification in Principles of Atatürk
10	Principles of Atatürk /Republicanism
11	Principles of Atatürk /Nationalism
12	Principles of Atatürk/ Populism and Statism
13	Principles of Atatürk/ Laicism
14	Principles of Atatürk /Revolutionism
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.	x		
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artpieces.	x		
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.	x		
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.	x		
6	Ability to understand and practice the work of art process, its steps, and production techniques.	x		
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.	x		
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Art