



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

SEMESTER	FALL
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COURSE CODE	141213001	COURSE NAME	DRAWING III
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
3	2	2		3	5	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	5			

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	practice	40
	Other		
FINAL EXAM		practice	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Drawing figures of a model, measure, proportion, form and plan in drawing, the relationship between figure and composition of various materials, use of lines, spots, color, tone, and space in drawing.
COURSE OBJECTIVES	Understanding the measure, proportion, form and plan in drawing.
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">• Ability to realize the measure, proportion, form and plan in the drawing.• To gain the ability to show the relationship between figure and composition of various materials
LEARNING OUTCOMES	<ul style="list-style-type: none">• Understanding the measure, proportion, the form and plan in drawing.• Multi-dimensional thinking and visualization.
TEXTBOOKS	<i>Exploring Life Drawing</i> (Design Concepts), Harold B. Stone, Cengage Learning;2007
REFERENCES	20. Yüzyıl Ustalarından Baskı, Desen ve Suluboyalar, Pera Müzesi Yayınları, 2007
MATERIALS	Paper, various pens and drawing materials.



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Drawing from model
2	Drawing from model
3	Drawing from model
4	Line, surface and volume.
5	Line, surface and volume.
6	Line, surface and volume.
7	Practice with various techniques.
8	MIDTERMS
9	Practice with various techniques.
10	Practice with various techniques.
11	Practice with various techniques.
12	Practice with color on paper.
13	Practice with color on paper.
14	Practice with color on paper.
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.	x		
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.			x
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.		x	
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Doç. Düriye KOZLU		