



COURSE INFORMATION FORM

SEMESTER	Fall
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COURSE CODE	141213005	COURSE NAME	PRINTMAKING I
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
3	4	2	0	5	8	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
1	2	2	1	

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
FINAL		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Introducing the print-making processes, Preparing various sketches for the stencil printing transferring sketches to bristol paper and cutting, stencil printing applications, monotype printing applications, linoleum printing applications
COURSE OBJECTIVES	Teaching the basic rules of printmaking techniques and practicing these techniques.
CONTRIBUTION TO VOCATIONAL EDUCATION	1. Ability to utilize various artistic and industrial production techniques. 2. Ability to understand and practice the design process, its steps, and production techniques.
LEARNING OUTCOMES	1.Ability to recognize and use printing materials 2.Ability to design for a given print technique 3. Ability to use stencil printing, mono-type printing, and black-white linoleum printing techniques
REFERENCES	Kolektif, (2005). Otto Dix Eleştirel Grafik 1920 - 1924 / Özgün Baskı , YKY, İstanbul
TEXTBOOKS / NOTES	1. Çelik, Haydar (2007). Gravür Sanatı , Engin Yayıncılık, İstanbul 2. Pekmezci, Hasan (1992). Tüm Yönleri ile Serigrafi – İpekbaskı , İlke Yayınları, Ankara. 3. Aristides Juliette (2006). Classical Drawing Atelier , Watson-Guption Publication, New York 4. Ryder, Anthony (1999), The Artist's Complete Guide to Figure Drawing , Watson-Guption Press
MATERIALS	Printing Press, Printing Inks, Rolls of various lengths.



Eskişehir Osmangazi University College of Art and Design
Department of Visual Arts

WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction to the course and the equipment of workshop
2	Introducing the print-making processes.
3	Preparing various sketches for the Stencil Printing.
4	Transferring the selected sketches to the bristol paper and cutting.
5	Completing the cutting and preparing for printing.
6	Stencil printing applications
7	Sketch works for monotype printing.
8	MIDTERM EXAM
9	monotype printing applications.
10	monotype printing applications.
11	Sketch works for linoleum printing.
12	linoleum printing applications.
13	linoleum printing applications.
14	Presentation.
14	FINAL

NO	COURSE CONTRIBUTION TO PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 Low	2 Med	3 High
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.			x
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.		x	
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,		x	
11	Ability to prepare social responsibility projects in order to raise art awareness.		x	

LECTURER	SIGNATURE	DATE
Assoc. Prof. F. Deniz KORKMAZ		