



COURSE INFORMATION FORM

		SEMESTER		Fall
COURSE CODE	141213007	COURSE NAME	PHOTOGRAPHY STUDIO	

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
3	4	2	0	5	8	Elective	Turkish

CATEGORY OF COURSE (ECTS CREDIT DISTRIBUTION)				
Basic Education	Art	Design	Visual Communication	Social Science
	2	4	2	

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm	Written examination	40
FINAL		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	Basic Photography
BRIEF CONTENT	Basic photography techniques, shooting techniques, types of photography, examples of photography, projects and practices
COURSE OBJECTIVES	Using the photograph technology properly Familiarizing with various uses of photography, Using photos as an artistic expressions Shooting different types of photography.
CONTRIBUTION TO VOCATIONAL EDUCATION	1-Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design. 2-Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.
LEARNING OUTCOMES	1-To use the photo technology for a specific purpose 2-To know photography genres 3-To produce different types of photos
REFERENCES	Kılıç, Levend (2002). <i>Fotoğrafa Başlarken</i> , Ankara: Dost Yayınları
TEXTBOOKS / NOTES	Videos, visual material, presentations, examples.
MATERIALS	Digital camera, photography studio



Eskişehir Osmangazi University College of Art and Design
Department of Visual Arts

WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Basic Photography
2	Examples for Application Fields
3	Developing Ideas
4	Determining Application Fields
5	Determining of technology utilization
6	Shooting Attempts
7	MIDTERM EXAMS
8	Shooting and Evaluation
9	Shooting and Evaluation
10	Shooting and Evaluation
11	Shooting and Evaluation
12	Techniques of Presentation
13	Preparing Portfolio
14	Presentation
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO PROGRAMME OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.		x	
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.		x	
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.		x	
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Assis. Prof. Gülbin ÖZDAMAR AKARÇAY		04,04,2015