



COURSE INFORMATION FORM

SEMESTER	Fall
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COURSE CODE	141213011	COURSE NAME	TURKISH ART HISTORY
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
3	2	0	0	2	2	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
2				

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Written Examination	40
FINAL		Term Paper and Presentation	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
BRIEF CONTENTS	Turkish art of Hun, Uigur, Karahan, Great Seljuk, Anatolian Seljuk and Ottoman periods, architecture, miniatures, carpets, metal, ceramic and other art forms
COURSE OBJECTIVES	Teaching the characteristics of the Turkish art and its developmental stages and comparison of various periods
CONTRIBUTION TO VOCATIONAL EDUCATION	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines. Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.
LEARNING OUTCOMES	Grasp the developmental stages of Turkish art. Classify the main factors affecting the Turkish Art. Compare the pre-Islamic and Islamic periods of Turkish art and notice the differences.
TEXTBOOKS / NOTES	ALTUN, A., (Ed.), <i>Osmanlı Seramik ve Çinilerin Öyküsü</i> , İstanbul Menkul Kıymetler Borsası, İstanbul 1997
REFERENCES	ASLANAPA, O, <i>Anadolu'da Türk Çini ve Keramik Sanatı</i> , Ankara, 1965. MÜLAYİM, S., <i>Değişimin Tanıkları, Ortaçağ Türk Sanatında Süsleme ve İkonografi</i> , Kaktüs Yayınları: 33, İst., 1999
MATERIALS	



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction of the content and reference list of the course and distribution of assignments.
2	Pre-Islamic Turkish art of Hun, Uigur
3	Pre-Anatolian Turkish Islamic art, Ghaznavids arts
4	The Art of the Great Seljuk Turks Pre-Islamic art of Anatolia
5	Early examples of art and the art of the Anatolian Seljuk Turks in Anatolia I
6	Anatolian Seljuk Art II
7	The art of Anatolian principalities era
8	MIDTERM EXAM
9	Early Ottoman Art
10	Classical Ottoman architecture, I
11	Classical Ottoman architecture, II
12	Classical Ottoman art: miniatures, carpets, metal, ceramics
13	Student Presentations
14	Student Presentations and Course review
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.		x	
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.		x	
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.		x	
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.	x		
6	Ability to understand and practice the work of art process, its steps, and production techniques.	x		
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.			x
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.			x
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.		x	

LECTURER	SIGNATURE	DATE
Yrd Doç N.Müge SELÇUK		04.04.2016