



COURSE INFORMATION FORM

SEMESTER	Fall
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COURSE CODE	141213012	COURSE NAME	MYTHOLOGY
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
3	2	0	0	2	2	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	1			1

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam	Written exam	40
FINAL		Written exam	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Mythology and Iconography, the definition of terms, objectives and sources of myths, myths from Babylon and Egypt, myths of the Ancient Greek, Christian Iconography, iconographic analysis
COURSE OBJECTIVES	1. Study of samples of world mythology and the relationship between mythology and the history of civilization 2. Understanding of myth-ritual relationship and role of the myths and rituals in social life.
CONTRIBUTION TO VOCATIONAL EDUCATION	1. Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines. 2. Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.
LEARNING OUTCOMES	1. Grasp of the relationship between mythology and culture. 2. Knowledge on mythologies of the world. 3. Ability to define iconography of western art.
TEXTBOOKS / NOTES	1. Cömert, Bedrettin. (1980) Mitoloji ve İkonografi. Ankara: Hacettepe Üniversitesi Sosyal Yayınları. 2. Kolektif. (2009). Mitoloji, NTV Yayınları, İstanbul
REFERENCES	1. Bayladi, Derman. (1995) Mitoloji (Tanrıların Öyküsü). İstanbul 2. Erhat, Azra. (1993). Mitoloji Sözlüğü. İstanbul: Remzi.
MATERIALS	



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	The content and purpose of the course.
2	Greek Mythology: Creation of the universe, human, and woman, and The Flood.
3	Zeus and The Olympian Gods and Goddesses.
4	The Olympian Gods and Goddesses.
5	The Olympian Gods and Goddesses.
6	The Olympian Gods and Goddesses.
7	The Olympian Gods and Goddesses.
8	MIDTERM EXAMS
9	Kelt Mythology.
10	Indian Mythology.
11	Egyptian Mythology.
12	Egyptian Mythology.
13	Turkish Mythology.
14	Turkish Mythology.
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 Low	2 Med	3 High
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.			x
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.	x		
6	Ability to understand and practice the work of art process, its steps, and production techniques.	x		
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.	x		
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.			x
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.		x	

LECTURER	SIGNATURE	DATE
Assoc. Prof. F. Deniz KORKMAZ ELASHRY		