



COURSE INFORMATION FORM

SEMESTER	Fall
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COURSE CODE	141213013	COURSE NAME	PAINTING TECHNOLOGY
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
3	2	0	0	2	2	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
2				

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Written	40
FINAL		Written	60
EXCUSE EXAMINATION		Written	
RESIT EXAMINATION		Written	60

<b>RECOMMENDED PREREQUISITES OF COURSE</b>	None
<b>COURSE CONTENT</b>	Definitions of art and technology, the relationship between art and technology, the jargon of art and painting, art and techniques in the prehistoric period, monochrome watercolor, watercolor, acrylic paint and painting techniques, oil painting, collage technique, mat and framing
<b>COURSE OBJECTIVES</b>	To introduce technical materials that are used for painting To encourage students to experiment with some basic materials and develop solutions for technical problems they face.
<b>CONTRIBUTION TO VOCATIONAL EDUCATION</b>	<ul style="list-style-type: none"><li>• Ability to recognize the art techniques and technology and to identify their differences, applications and methods.</li><li>• Ability to understand and practice the production of art process, its steps, and production techniques.</li><li>• Ability to utilize various artistic and industrial production techniques.</li></ul>
<b>LEARNING OUTCOMES</b>	<ul style="list-style-type: none"><li>• Ability to distinguish and classify some basic attributes of dry drawing materials, watercolor and oil paint.</li><li>• Experience on preparation of materials like charcoal, water based paint, canvas, undercoat, thinner, and oil paint.</li><li>• Knowledge, experience and courage to discover new materials and techniques and to experiment with different surfaces and materials</li><li>• Aptitude in developing solutions to technical problems encountered in two and three dimensional works</li></ul>
<b>TEXTBOOKS / NOTES</b>	Victoria Finlay, <i>Renkler; Boya Kutusunda Yolculuklar</i> , Çev. Kudret Emiroğlu, Dost Kitabevi Yayınları, Ankara, 2007
<b>REFERENCES</b>	
<b>MATERIALS</b>	



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction to the course, policies, requirements
2	Definitions of art and technology
3	The relationship between art and technology
4	Discussion on the relationship between art and technology
5	The jargon of art and painting
6	Art and techniques in the prehistoric period
7	Midterm exams
8	Monochrome watercolor techniques
9	Watercolor techniques
10	Acrylic paint and painting techniques
11	Oil painting techniques
12	Collage technique
13	Painting mat and framing
14	Course review
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.		x	
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.	x		
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.	x		
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.			x
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.	x		
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Asst. Prof. N.Müge SELÇUK		02.02.2015