



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

SEMESTER	Fall
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COURSE CODE	141313018	COURSE NAME	METAL AND WOOD SCULPTURE I
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
3	4	2		5	8	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
1	4	2	1	

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
FINAL EXAM		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	Modeling
COURSE CONTENT	Metal and wood sculpture samples, basic plastic values in sculpture: light-shadow, volume, proportional relations, basic materials and production methods, realistic and abstract samples such as bust, figure and relief with metal and wooden materials.
COURSE OBJECTIVES	<ul style="list-style-type: none">To give the student a perception of 3D, and application of 3D.To develop abstract thinking and problem solving skillsTo form a visual language.
CONTRIBUTION TO VOCATIONAL EDUCATION	The student will learn the basic principles of sculpture and will be able to perceive and to understand art forms.
LEARNING OUTCOMES	<ul style="list-style-type: none">Student will comprehend the basic elements of sculpture.Student will learn the perception of three dimensional formsStudents will learn to interrelate with different forms.
TEXTBOOKS	<i>Sanat ve Kuram</i> , Paul Wood, Charles Harrison, Küre Yayınları, 2011
REFERENCES	<i>30,000 Yıl Öncesinden Günümüze Heykel</i> , Şenyapılı, Önder(2003), Metu Press.
MATERIALS	Will be provided in the sculpting studio



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Examples of metal and wood sculptures, techniques and plastic value of these sculptures.
2	More examples of metal and wood sculptures , sketches of sculptures to be worked in class
3	Materials, tools and methods, suitable methods for the planned sculptures
4	Support and anchorage systems, practice on sculptures
5	Light and shadow, practices on sculptures
6	Volume and proportion, practices on sculptures
7	MIDTERM EXAMS
8	MIDTERM EXAMS
9	Guidance and practices
10	Guidance and practices
11	Guidance and practices
12	Guidance and practices
13	Guidance and practices
14	Practices and evaluation
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual art and relate to other disciplines.		x	
2	Understanding of the art culture, ethics, and the rights and responsibilities of designers.		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.			x
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,		x	
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Asst. Prof. Serenay Şahin		April 1, 2016