



COURSE INFORMATION FORM

SEMESTER SPRING

|             |           |             |            |
|-------------|-----------|-------------|------------|
| COURSE CODE | 141214001 | COURSE NAME | DRAWING IV |
|-------------|-----------|-------------|------------|

| SEMESTER | WEEKLY COURSE HOURS |             |      | COURSE |      |          |          |
|----------|---------------------|-------------|------|--------|------|----------|----------|
|          | THEORY              | APPLICATION | LAB. | CREDIT | ECTS | TYPE     | LANGUAGE |
| 3        | 2                   | 2           |      | 3      | 5    | Required | Turkish  |

| CATEGORY OF COURSE (ECTS Credit Distribution) |     |        |                      |                |
|---|-----|--------|----------------------|----------------|
| Basic Education                               | Art | Design | Visual Communication | Social Science |
|   | 3   | 2      |                      |                |

| EVALUATION CRITERIA |                |           |                    |
|---------------------|----------------|-----------|--------------------|
| EXAM TYPE           |                | EXAM TYPE | PERCENTAGE OF EXAM |
| EXAMS IN SEMESTER   | Midterm Exam 1 | practice  | 40                 |
|                     | Other          |           |                    |
| FINAL EXAM          |                | practice  | 60                 |
| EXCUSE EXAMINATION  |                |           |                    |
| RESIT EXAMINATION   |                |           |                    |

|   |   |
|---|---|
| <b>RECOMMENDED PREREQUISITES OF COURSE</b>  | Drawing III   |
| <b>COURSE CONTENT</b>                       | Multiple studies of figures, objects and figures done research for the analysis of the relationship between figure and space.   |
| <b>COURSE OBJECTIVES</b>                    | To studies of multiple figures and aimed to analyze the relationship between object-figure and figure-space in this course.   |
| <b>CONTRIBUTION TO VOCATIONAL EDUCATION</b> | <ul style="list-style-type: none"><li>• ability to analyze multiple figures.</li><li>• ability to analyze the relationship between figure and the objects.</li><li>• ability to analyze the relationship between figure and the space.</li></ul>    |
| <b>LEARNING OUTCOMES</b>                    | <ul style="list-style-type: none"><li>• student can draw multiple figures.</li><li>• student can represent the relationship between figure and object in drawing</li><li>• student can analyze the relationship between figure and space.</li></ul> |
| <b>TEXTBOOKS</b>                            | Exploring Life Drawing (Design Concepts), Harold B. Stone, Cengage Learning;2007  |
| <b>REFERENCES</b>                           | 20. Yüzyıl Ustalarından Baskı, Desen ve Suluboyalar, Pera Müzesi Yayınları, 2007  |
| <b>MATERIALS</b>                            | Paper, various pens and drawing materials.  |



| WEEKLY COURSE PLAN |   |
|--------------------|---|
| WEEK               | SUBJECTS                                |
| 1                  | Drawing from a model.                   |
| 2                  | Drawing from a model.                   |
| 3                  | Drawing from a model.                   |
| 4                  | Multiple figure drawings.               |
| 5                  | Multiple figure drawings.               |
| 6                  | Multiple figure drawings.               |
| 7                  | Multiple figure drawings.               |
| 8                  | MIDTERM EXAM                            |
| 9                  | Relationship between figure and object. |
| 10                 | Relationship between figure and object. |
| 11                 | Relationship between figure and object. |
| 12                 | Figure space relations.                 |
| 13                 | Figure space relations.                 |
| 14                 | Figure space relations.                 |
| 15-16              | FINAL EXAM                              |

| NO | COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES  | CONTRIBUTION LEVEL |          |           |
|----|--|--------------------|----------|-----------|
|    |  | 1<br>low           | 2<br>med | 3<br>high |
| 1  | Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.                    | x                  |          |           |
| 2  | Understanding of the art culture, ethics, and the rights and responsibilities of artists.  | x                  |          |           |
| 3  | Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.                              |                    |          | x         |
| 4  | Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems. |                    |          | x         |
| 5  | Ability to recognize the art techniques and technology and to identify their differences, applications and methods.                                |                    |          | x         |
| 6  | Ability to understand and practice the work of art process, its steps, and production techniques.  |                    |          | x         |
| 7  | Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.         |                    | x        |           |
| 8  | Ability to utilize various artistic and industrial production techniques.  |                    | x        |           |
| 9  | Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.                       |                    | x        |           |
| 10 | Awareness for the protection of nature and the environment as well as eco-design,  | x                  |          |           |
| 11 | Ability to prepare social responsibility projects in order to raise art awareness.   | x                  |          |           |

| LECTURER          | SIGNATURE | DATE |
|-------------------|-----------|------|
| Doç. Düriye KOZLU |           |      |