



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

		SEMESTER	SPRING
COURSE CODE	1412140102	COURSE NAME	TURKISH PAINTING ART

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
2	2	0	0	2	2	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
2				

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Written Examination	40
FINAL		Term Paper and Presentation	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
Brief Course Content	the stages of Turkish art from Ottoman miniatures to 1950's, Turkish painters and art movements, works and topics, characteristics of the period
COURSE OBJECTIVES	The course will provide students with the knowledge and experience of interpretation to evaluate Turkish painting art within world art.
CONTRIBUTION TO VOCATIONAL EDUCATION	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines. Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.
LEARNING OUTCOMES	Recognise, know, evaluate, interpret and critique Turkish artists and art movements ranging from Ottoman miniatures to 1950's and compare them to world art of the same period.
TEXTBOOKS / NOTES	Ant. Metin, (2004). Osmanlı Tasvir Sanatları: Minyatür, İstanbul: Türkiye İş Bankası Yayınları. Editör: Mine Haydaroglu, (2004). Ben Mehmet Siyahkalem, İnsanlar ve Cinlerin Ustası, İstanbul: Yapı Kredi Yayınl..
REFERENCES	Tansuğ. Sezer, (1995). Çağdaş Türk Resmi, İstanbul: Remzi Kitabevi. Gezer. Hüseyin, (1984). Cumhuriyet Dönemi Türk Heykeli, İstanbul: Türkiye İş Bankası Yayınları. Duben. İpek, (2007). Türk Resmi ve Eleştirisi 1880-1950, İstanbul: İstanbul Bilgi Üniversitesi Yayınları. Günsel Renda, Turan Erol, Nurullah Berk, Adnan Turani, Kaya Özsezgin, Mustafa Aslıer, (1980-81-82-89). Başlangıcından Bugüne Çağdaş Türk Resim Sanatı Tarihi, 4 Cilt, İstanbul: Tıglat Yayınları.
MATERIALS	



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction of the content and reference list of the course and distribution of assignments.
2	Ottoman miniatures, Mehmet Siyahkalem, military artists generation
3	Before the Constitution and Şeker Ahmet Paşa (İpek Duben),
4	Factors that influenced art in Constitution era (İpek Duben),
5	Realizm and the mind, Issue of space in Art, Süleyman Seyyit, Şeker Ahmet Paşa, Hüseyin Zekai Paşa, Osman Hamdi.
6	Sanayi Nefise Mektebi, Ottoman Painters Society and Magazine, 1914 Çallı Generation, Galatasaray Exhibitions, Tradition, Dramatic figure and portrait (İpek Duben).
7	The meaning of Impressionism in Turkish art, Critiques on Impressionism in Turkey (İpek Duben).
8	MIDTERM EXAM
9	Union of Individual Artist and Sculptors, D group movement (1933), Constructivism and Cubism(İpek Duben). Independents: İlhami Demirci, Şefik Bursalı, Leyla Gamsız, Şemsi Arel, Maide Arel, Abidin Elderoğlu, Hamit Görele, Ziya Keseroğlu, Seyfi Toray,
10	The New Ones: Port artists, Group of 10's, Yeni Dal Group, Profesional Artists Group
11	First twenty years of the Republic in Architecture, First fifteen years in Sculpture: Foreign artists, Turkish Sculptors, Trips for Art
12	Concept, critique and criterion of art before the republic: 1876-1923, What is art, function of art, the problem of imitation, concept of beauty
13	Critique, manner and criterion of criticism in the republic, the concept of beauty, the issue of subject
14	Course review
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.			x
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.	x		
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.	x		
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.	x		
6	Ability to understand and practice the work of art process, its steps, and production techniques.	x		
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.	x		
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.			x
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Y.Doç. N. Müge SELÇUK		30.01.2015