



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

SEMESTER	SPRING
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COURSE CODE	141214013	COURSE NAME	FLORAL DESIGN
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
4	2	0		2	2	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	1	1		

EVALUATION CRITERIA			
ASSESSMENT		EXAM TYPE	WEIGHT OF EXAM (%)
EXAMS IN SEMESTER	Midterm Exam 1	Written	40
FINAL EXAM		Written	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	
COURSE CONTENT	Importance of usage of the flowers and plants as an natural element in art and design field
COURSE OBJECTIVES	Learning the aesthetic and functional usage of flowers and plants in different cultures and art movements.
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">• Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artpieces.• Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.
LEARNING OUTCOMES	Students learn the structural properties of flowers and plants, produce authentic projects from real and artificial flowers as an art and design object in different mediums.
TEXTBOOK	<i>International Floral Art (Consept)</i> , Jaak Van Damm, Stichting Kunstboek, May 2008
REFERENCES	<ul style="list-style-type: none">• <i>Bitkilerin En Güzel Tarihi</i>, Jacques Girardon, Jean-Marie Pelt, Marcel Mazoyer, Theodore Monod, Türkiye İş Bankası Kültür Yayınları• <i>Bitki Mitosları</i>, Deniz Gezgin, Sel Yayınları• <i>Art Flowers: Contemporaray Floral Desgin and Installations</i>, Oliver Dupon, October 2014• <i>The Pressed Plant</i>, Andrea Dinoto, October 1999
MATERIALS	



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Information about the course, rules and regulations
2	Use of flowers and plants in art and design movements
3	Use of flowers and plants in art and design movements
4	Use of flowers and plants in art and design movements
5	Use of flower and plant patterns in different cultures
6	Use of flower and plant patterns in different cultures
7	Use of flower and plant patterns in different cultures
8	MIDTERM EXAM
9	Structural properties of flowers and plants
10	Two dimensional flower and plant designs
11	Two dimensional flower and plant designs
12	Three dimensional flower and plant designs
13	Three dimensional flower and plant designs
14	Herbarium
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.	X		
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.		X	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.			X
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.	X		
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		X	
6	Ability to understand and practice the work of art process, its steps, and production techniques.		X	
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.	X		
8	Ability to utilize various artistic and industrial production techniques.		X	
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.			X
10	Awareness for the protection of nature and the environment as well as eco-design,	X		
11	Ability to prepare social responsibility projects in order to raise art awareness.	X		

LECTURER	SIGNATURE	DATE
Öğr. Gör. A. Gaye Kalavlı		18.03.2015