



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

SEMESTER	FALL
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COURSE CODE	141215001	COURSE NAME	DRAWING V
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
5	2	2		3	6	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	6			

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	practice	40
	Other		
FINAL EXAM		practice	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	Drawing IV
COURSE CONTENT	Along with the composition of various objects, figure studies will be carried out using pencil, charcoal and monochrome color.
COURSE OBJECTIVES	Ability to resolve objects properly within lateral and vertical compositions using the proportion concept and perspective rules
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">• Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.• Ability to recognize the art techniques and technology and to identify their differences, applications and methods.• Ability to understand and practice the work of art process, its steps, and production techniques.
LEARNING OUTCOMES	<ul style="list-style-type: none">• Ability to resolve objects in a horizontal or vertical composition• Ability to resolve figures in a horizontal or vertical composition• Ability to compose the figure-object relationship
TEXTBOOKS	Bridgman's Complete Guide to Drawing from Life, George Bridgman, Sterling, 2009
REFERENCES	Perspective Drawing Handbook , Joseph D'Amelio, Dover Art Instruction, 2004
MATERIALS	Paper, various pens and drawing materials, paint, brush, canvas



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Composition of objects by pencil
2	Figure-object relationship by pencil
3	Figure-object relationship by pencil
4	Figure-object relationship by colored charcoal
5	Figure-object relationship by colored charcoal
6	Figure-object relationship on paper by monochrome color
7	Figure-object relationship on paper by monochrome color
8	Midterm exams
9	Figure-object relationship on paper by multi-color
10	Figure-object relationship on paper by multi-color
11	Multiple figure-object relationship on paper by multi-color
12	Multiple figure-object relationship on paper by multi-color
13	Multiple figure-object relationship on canvas by multi-color
14	Multiple figure-object relationship on canvas by multi-color
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.	x		
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.			x
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.		x	
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Doç. Düriye KOZLU İSMAİLOĞLU		