



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

SEMESTER	Fall
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COURSE CODE	141215002	COURSE NAME	HISTORY OF VISUAL ARTS III
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SEMESTER IN THE PROGRAM	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
5	2	0	0	2	2	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
2				

EVALUATION CRITERIA			
ASSESSMENT		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Written	40
	Other		
FINAL EXAM		Written	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Art movements and artistic productions from 1945 to 1980 in all the World: Abstract Expression, Tachisme, Pop-Art, New Realism, Minimalism, Conceptual Art, Fluxus, Arte Povera, Performance, Feminist Art, Land Art, New Conceptualism.
COURSE OBJECTIVES	This course aims to develop the student's visual perception.
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">• Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.• Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.
LEARNING OUTCOMES	<ul style="list-style-type: none">• Explanation of the emergence of visual arts processes and stylistic features.• Analysis of examples of western art from philosophical, iconographic and aesthetic point of views.• 3. Establishment of a theoretical background for own artworks.
TEXTBOOKS	Antmen, Ahu, "20. Yüzyıl Batı Sanatında Akımlar", Sel Yayıncılık, İst-2008
REFERENCES	<ul style="list-style-type: none">• Ruhrberg-Schneckenburger-Fricke-Honnef, "Art of the 20th Century", Taschen, 2005• Bell, Julian (2009). Sanatın Yeni Tarihi, NTV Yayınları• Lynton, N. (2004). Modern Sanatın Öyküsü, İstanbul: Remzi Kitabevi
MATERIALS	None



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Information about the content and purpose of the course.
2	From Paris to New-York: Abstract Expression in USA, Taschism in France.
3	Mass Culture and Art: Pop
4	New Art in the New Age: New Realism
5	ABC Art: Minimalism
6	Between Words and Thoughts: New Realism
7	Arts and Cultural Opposition: Fluxus
8	MIDTERM EXAM
9	Materials and Processes: Arte Povera
10	Artist and Her/His Body: Performance
11	Women's Rights: Feminist Art
12	Soil, Stone, Sand: Land Art
13	Re-paint, re-image: neo-expressionism and other artistic Pursuits
14	Postmodernism and New Conceptualism.
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.			x
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.		x	
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.	x		
6	Ability to understand and practice the work of art process, its steps, and production techniques.	x		
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Assoc.Prof. F. Deniz KORKMAZ ELASHRY		04.03.2016