



Eskisehir Osmangazi University, School of Art and Design  
Department of Visual Arts

COURSE INFORMATION FORM

		SEMESTER	FALL
COURSE CODE	141215003	COURSE NAME	CONTEMPORARY ART INTERPRETATION

SEMESTER IN PROGRAM	WEEKLY COURSE HOURS			LECTURE'S			
	THEORY	APPLICATON	LAB.	CREDITS	ECTS	TYPE	LANGUAGE
5	2	0	0	2	2	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	1			1

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Mid-Term Examination 1	Written	40
Final Examination		Written	60
Excuse Examination			
Completion Examination			

<b>RECOMMENDED PREREQUISITES OF COURSE</b>	None
<b>COURSE CONTENT</b>	Artistic analysis, art world during the modernization period, changing World and Turkey in 1980's, modern and contemporary art, production methods, modern art and art work in 1980-2000, Artist, initiative of artists, urator, museum, modern art exhibitions, biennial fairs, The factors that forms an art work, art of new media
<b>COURSE OBJECTIVES</b>	The main goal is to gain adequate knowledge about evolution of contemporary art and evolution of artists' works in a stylistic and speculative approach.
<b>CONTRIBUTION TO VOCATIONAL EDUCATION</b>	<ul style="list-style-type: none"><li>• Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.</li><li>• Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.</li><li>• Appreciation of the national and universal values and ability to expand art concepts from national level to universal level</li></ul>
<b>LEARNING OUTCOMES</b>	<ul style="list-style-type: none"><li>• Being aware of problems in art and gaining the ability to solve.</li><li>• Interpreting modern art works by learning analysis methods.</li></ul>
<b>TEXTBOOKS</b>	<ul style="list-style-type: none"><li>• LYNTON N. , 2009, Story of Modern Art, Remzi Publishing House</li><li>• CHRIS M., 2009, Reading the Art in 20<sup>th</sup> Century (Org. title:Yüzyılda Sanatı Okuyanlar), Sel Publishing</li></ul>
<b>REFERENCES</b>	<ul style="list-style-type: none"><li>• ANTMEN A., 2009, Movements in Western Modern Art in 20<sup>th</sup> Century Sel Publishing</li><li>• ARTUN A. ÖRGE N., 2013, What is Modern Art (Org. Title: Çağdaş Sanat Nedir.), İletişim Publishing</li></ul>
<b>MATERIALS</b>	None



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Information about artistic analysis
2	Developments around the World during the modernization period
3	An overview to the changing World and Turkey in 1980's
4	Experiences in modern and contemporary art
5	The states and evaluation of modern art by the means of production ways
6	Readings of modern art and art work around the Globe and in Turkey between the period of 1980-2000
7	Research on subjects and interpretation of students on chosen art works
8	Mid-Term Examination
9	Dialectics of text and art work with its cognitive literature of art
10	Entire intersection of art: Artist, initiative of art, curator, museum, modern art exhibitions
11	Subjects of art within the aura of biennial fairs
12	The factors that forms an art work by the results of aesthetical developments and readings in relation
13	Interactive participation of audience in contemporary art: Art of new media
14	Researches on subjects and interpretation of students on chosen art works
15-16	Final Examination

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 Low	2 Med	3 High
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.			x
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.			x
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.		x	
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.			x
8	Ability to utilize various artistic and industrial production techniques.		x	
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.			x
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

Lecturer	Signature	Date
Necla Yılmaz ŞEKER		