



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

		SEMESTER	FALL
COURSE CODE	141215015	COURSE NAME	INSTALLATION III

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
5	4	2		5	8	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	3	4	1	

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
	Other		
FINAL EXAM		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	INSTALLATION II
COURSE CONTENT	Materials used in production of art such as: daily materials, waste-materials, motion/still images, sound(less), smell. To use visual and sensible materials in production of art, visualization of thought
COURSE OBJECTIVES	<ul style="list-style-type: none">• Comprehension of the contribution of different media and materials to art• Improving the faculty of vision, visual thinking and problem solving skills.• Improving the visual language. And visualization of thought
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">• Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.• Ability to understand and practice the work of art process, its steps, and production techniques.• Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.• Ability to utilize various artistic and industrial production techniques.
LEARNING OUTCOMES	<ul style="list-style-type: none">• Comprehension of the main forms of art.• Ability to turn a concept into an art piece• Ability to establish connections among different forms
TEXTBOOKS	<i>Sanat ve Kuram</i> , Paul Wood, Charles Harrison, Küre Yayınları, 2011
REFERENCES	Yeni Milenyumda Enstelasyon Sanatı, Akbank Kültür ve Sanat Dizisi
MATERIALS	Hand tools to work with stone, wood and metal in an atelier environment



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Exploring the senses- Sound-smell-taste-touch-sight- and exploring the effects on the people
2	Relationship between sense and art
3	Choosing at least two senses and conceptualizing them.
4	Choosing the materials according to the concept and starting to work on it to form an art piece.
5	Guidance and practice
6	Guidance and practice
7	Presentation of the works
8	MIDTERMS
9	Exploring “the motion” as a concept
10	Guidance and practice
11	Guidance and practice
12	Guidance and practice
13	Guidance and practice
14	Presentation of the works
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.		x	
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.			x
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,		x	
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Y. Doç. Serenay ŞAHİN		