



Eskisehir Osmangazi University, School of Art and Design  
Department of Visual Arts

COURSE INFORMATION FORM

SEMESTER	SPRING
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COURSE CODE	141215021	COURSE NAME	Sociology of Art
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SEMESTER	WEEKLY COURSE HOURS			LECTURE'S			
	THEORY	APPLICATON	LAB.	CREDIT(S)	ECTS	TYPE	LANGUAGE
	2	0	0	2	2	Elective	Türkçe

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	1			1

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Mid-Term Exam	Written	40
Final Examination		Written	60
Excuse Examination			
Completion Examination			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Concepts of Sociology of Art, scope of social theorem, Mass communication and mass interactions, Art perception in sociology theorem. Productive process. Art-society relation by sociologists, Relation between sociology of art and culture, Effects of social changes, Interpretation of modern and contemporary art by the means of social theorem.
COURSE OBJECTIVES	Ability to analyse today's society-art relation by analysing social theory and historical process.
CONTRIBUTION TO VOCATIONAL EDUCATION	Ability to understand main concept, elements and principles, historical background of visual arts and to relate them with different disciplines. Ability to understand national and universal morals; to improve the perception of art from national to universal.
LEARNING OUTCOMES	<ul style="list-style-type: none"><li>• Ability to interpret art-society relation</li><li>• Comprehension of the relation of the social theorem, art-society and reality.</li></ul>
TEXTBOOKS	<ul style="list-style-type: none"><li>• Akay, A. , 2000, Sanatın Sosyolojik Gözü, Bağlam Publishing House</li><li>• Hauser, A. , 2006, Social History of Art, Deniz Publishing House</li></ul>
REFERENCES	<ul style="list-style-type: none"><li>• Silbermann, A. , 1968, Indtroduction. A Definition of the Sociology of Art, International Social Science Journal</li><li>• Kuspit, D. , 2004, End of the art, Metis Publishing</li></ul>
MATERIALS	



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Concepts of Sociology of Art
2	Definition of sociology of art, scope of social theorem. Mass communication and mass interactions.
3	Analysis of art perception in the field of sociology theorem. Productive process.
4	Art-society relation by sociologists: T. Adorno, M. Horkheimer, and H. Marcuse
5	Art-society relation by sociologists: Pierre Bourdieu, Howard S. Becker, and Robert W. Witkin
6	Research on subjects and sampling on some chosen artworks
7	Research on the subjects and student comments on chosen artworks
8	Mid-Term Examinations
9	Relation between sociology of art and culture
10	Matching samples on the relation of reality, artwork and society.
11	Historical process: Effects of social changes around the World to art.
12	Historical process: Effects of social changes in Turkey to art.
13	Interpretation of modern and contemporary art by the means of social theorem.
14	Researches on subjects and student comments on chosen artworks.
15	Final Examinations

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 Az	2 Orta	3 Çok
1	Ability to understand main concept, elements and principles, historical background of visual arts and to relate them with different disciplines.			x
2	Ability to understand culture of art, ethics, rights and responsibilities of designers.		x	
3	Ability to understand visual language of art and design, differences, susceptibility of aesthetics and to use them practically.		x	
4	Ability to analyse by interrogation and critical thinking, to use them in artworks and make solution proposals.			x
5	Ability to understand technics and technology of art: perceive differences, practical application areas and methods.	x		
6	Ability to understand and apply the process of artwork creation, steps of process and technics of creation.		x	
7	Renovation of process of art and information of art in accordance with today's needing and technological developments.			x
8	Utilization of different technics of art and industrial production.	x		
9	Ability to understand national and universal morals; to improve the perception of art from national to universal.			x
10	Ability to be sensitive to protection of nature and environment, being aware towards eco-design.	x		
11	Preparing projects of social responsibility to raise awareness of the importance of art and to create conscious of art.		x	

Lecturer	Signature	Date
Lecturer Necla YILMAZ SEKER		