



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

SEMESTER	Spring
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COURSE CODE	141216002	COURSE NAME	HISTORY OF VISUAL ARTS IV
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
6	2	0	0	2	2	Compulsory	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
2				

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Written	40
	Other		
FINAL EXAM		Written	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Sculptures and Objects in Postmodern Era, Culture, Identity and Narrative: Identity Politics and Art, Movement of the senses, Intermedia, Happening and Actions, Art and Media Interaction, Video Art, Video, Politic and the Media, Accelerated images, High and Low Art, 1990 and Art, Interactivity in Virtual Space, Global Art
COURSE OBJECTIVES	Providing information on the development of art after 1980's.
CONTRIBUTION TO VOCATIONAL EDUCATION	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.
LEARNING OUTCOMES	<ul style="list-style-type: none">• Explanation of the emergence of visual arts processes and stylistic features.• Analysis of examples of western art from philosophical, iconographic and aesthetic point of views.• Establishment of a theoretical background for own artworks.
TEXTBOOKS	Ruhrberg-Schneckenburger-Fricke-Honnef, "Art of the 20th Century", Taschen, 2005
REFERENCES	<ul style="list-style-type: none">• Bell, Julian (2009). Sanatın Yeni Tarihi, NTV Yayınları• Lynton, N. (2004). Modern Sanatın Öyküsü, İstanbul: Remzi Kitabevi• Antmen, Ahu, "20. Yüzyıl Batı Sanatında Akımlar", Sel Yayıncılık, İst-2008
MATERIALS	



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Information about the content and purpose of the course.
2	Sculptures in Postmodern Era and Objects
3	Culture, Identity and Narrative: Identity Politics and Art
4	Movement of the senses
5	Intermedia, Happening and Actions.
6	Art and Media Interaction
7	Video Art
8	MIDTERM EXAM
9	Video, Politic and the Media
10	Accelerated images
11	High and Low Art
12	1990 and Art
13	Interactivity in Virtual Space
14	Global Art
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.			X
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.		X	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.		X	
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			X
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.	X		
6	Ability to understand and practice the work of art process, its steps, and production techniques.	X		
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.		X	
8	Ability to utilize various artistic and industrial production techniques.	X		
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		X	
10	Awareness for the protection of nature and the environment as well as eco-design,	X		
11	Ability to prepare social responsibility projects in order to raise art awareness.	X		

LECTURER	SIGNATURE	DATE
Assoc. Prof. F. Deniz KORKMAZ ELASHRY		04.03.2016