



COURSE INFORMATION FORM

		SEMESTER	Spring
COURSE CODE	141216003	COURSE NAME	ANALYSIS OF ARTWORK

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
6	2	0	0	2	2	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	2			

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Examination	40
FINAL		Examination	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Definitions of artist and artwork, Analysis of Artwork, Art and Psychoanalysis, Analysis of Provocative Artworks, Bersani and Caravaggio, Foucault and Las Meninas, Scream, Max Beckmann and Night, Deleuze and Francis Bacon, Artworks Analysis on Feminist Theory, Jenny Saville
COURSE OBJECTIVES	<ul style="list-style-type: none">• Introduction of various approaches for the analysis of artworks• Study of exemplary works from the history of art in the social and political frame of their time using formalistic, iconographic and iconological analysis methods
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">• Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.• Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems
LEARNING OUTCOMES	<ul style="list-style-type: none">• Description of the artist and art work• Understanding of the relationship between the artist and art work• Knowledge on the various approaches in the interpretation of artist and art work• Understanding of the psychoanalytic method in the analysis of art work
TEXTBOOKS / NOTES	<i>Kelimeler ve Şeyler</i> , Foucault, Ankara: İmge Kitabevi, 1994.
REFERENCES	<ul style="list-style-type: none">• <i>Sanatta Psikanaliz</i>, Samurçay, N. İstanbul: Türkiye İş Bankası Yayınları, 2008.• <i>Leonardo da Vinci: A memory of his childhood</i>, Freud, S London: Routledge, 1957.
MATERIALS	



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Artist and artwork
2	Analysis of Artwork.
3	Art and Psychoanalysis
4	Analysis of Provocative Artworks
5	Analysis of Provocative Artworks
6	Bersani and Caravaggio
7	Foucault and Las Meninas
8	MIDTERM EXAM
9	Scream
10	Max Beckmann and Night
11	Deleuze and Francis Bacon
12	Artworks Analysis on Feminist Theory
13	Artworks Analysis on Feminist Theory
14	Jenny Saville
15-16	FINAL

NO	COURSE CONTRIBUTION TO THE PROGRAMME OUTCOMES	CONTRIBUTION LEVEL		
		1 Low	2 Med	3 High
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.		x	
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.		x	
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Doç. F. Deniz KORKMAZ ELASHRY		28 . 02. 2016