



COURSE INFORMATION FORM

		SEMESTER	Spring
COURSE CODE	141216013	COURSE NAME	PRINTMAKING IV

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
6	4	2	0	5	8	Elective	Turkish

CATEGORY OF COURSE (ECTS CREDIT DISTRIBUTION)				
Basic Education	Art	Design	Visual Communication	Social Science
1	3	3	1	

EVALUATION CRITERIA			
ASSESSMENT		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	PROJECT	40
FINAL		PROJECT	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	PRINTMAKING III
COURSE CONTENT	Examples of Zinc-copper / metal engraving examples, sketch preparing, transfer to molds, carving, preparing of the mold, printing and tri-colour print applications.
COURSE OBJECTIVES	Producing free original designs with metal engraving method. Teaching the subtleties of the metal engraving printing.
CONTRIBUTION TO VOCATIONAL EDUCATION	1. Ability to understand and practice of artwork product process, its steps, and production techniques. 2. Ability to utilize various artistic and industrial production techniques
LEARNING OUTCOMES	1. Become familiar with printing technique. 2. Prepares metal engraving plate. 3. Prints mono-colour metal engraving. 4. Prints the exlibris .
TEXTBOOKS / NOTES	Kolektif, (2005). <b>Otto Dix Eleştirel Grafik 1920 - 1924 / Özgün Baskı</b> , YKY, İstanbul
REFERENCES	1. Çelik, Haydar (2007). <b>Gravür Sanatı</b> , Engin Yayıncılık, İstanbul 2. Pekmezci, Hasan (1992). <b>Tüm Yönleri ile Serigrafi – İpekbası</b> , İlke Yayınları, Ankara. 3. Aristides Juliette (2006). <b>Classical Drawing Atelier</b> , Watson-Guptill Publication, New York 4. Ryder, Anthony (1999), <b>The Artist's Complete Guide to Figure Drawing</b> , Watson-Guptill Press
MATERIALS	Metal plate, Bitumen, Nitric acid, Hydrochloric acid, Acetate, Printing Press, Printing Inks, different lengths rolls.



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Fundamentals of metal engraving and examples
2	Sketch preparing
3	Transferring the selected sketches onto the metal sheet and cutting
4	Mold preparation
5	Acid phase
6	Printing phase
7	Printing phase
8	MIDTERM EXAMS
9	Phase of exlibris sketches
10	Transferring to mold
11	Mold preparation
12	Acid phase
13	Printing phase
14	Printing phase
15-16	FINAL EXAMS

NO	PROGRAMME OUTCOMES	CONTRIBUTION LEVEL		
		1 Low	2 Med	3 High
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.		x	
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.		x	
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.		x	

LECTURER	SIGNATURE	DATE
Doç.F.Deniz KORKMAZ ELASHRY		25. 02. 2016