



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

SEMESTER	SPRING
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COURSE CODE	141216014	COURSE NAME	PAINTING IV
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
6	4	2		5	8	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	6	2		

EVALUATION CRITERIA			
ASSESSMENT		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
	Other		
FINAL EXAM		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	Painting III should be completed.
COURSE CONTENT	Artwork design process, Compositional elements and principles, Elements and principles of artistic editing, Painting with mixed materials
COURSE OBJECTIVES	Bring student in knowledge, experience, confidence, determination and study discipline to design an artwork.
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.Ability to recognize the art techniques and technology and to identify their differences, applications and methods.Ability to understand and practice the work of art process, its steps, and production techniques.
LEARNING OUTCOMES	<ul style="list-style-type: none">Ability to create the effect of depth in line, color, texture and form.Ability to use balance, asymmetrical balance, symmetrical balance, integrity, idiomorphic relations, deformation, simplification and space in practice.Ability to use their learnings in still life, landscape, indoor, outdoor, draft plan and etude.Ability to create original composition and convert this composition to an artwork.
TEXTBOOKS	Sanatın Öyküsü, E.H. Gombrich, Remzi Kitabevi, 1992
REFERENCES	Biographies of artists. Student explorations. Magazines in the field of plastic art. Texts, documents, images and videos about the works of art.
MATERIALS	Painting materials.



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Students are informed about material and projects.
2	Creation and practice of original composition. Student presentations.
3	Creation and practice of original composition. Student presentations.
4	Creation and practice of original composition. Student presentations.
5	Creation and practice of original composition. Student presentations.
6	Creation and practice of original composition. Student presentations.
7	Creation and practice of original composition. Student presentations.
8	MIDTERM EXAM
9	Problems with ongoing projects and suggestions as, solutions.
10	Creation and practice of original composition. Student presentations.
11	Creation and practice of original composition. Student presentations.
12	Creation and practice of original composition. Student presentations.
13	Creation and practice of original composition. Student presentations.
14	Creation and practice of original composition. Student presentations.
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.			x
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.			x
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.			x
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.			x
10	Awareness for the protection of nature and the environment as well as eco-design,		x	
11	Ability to prepare social responsibility projects in order to raise art awareness.		x	

LECTURER	SIGNATURE	DATE
Assist. Prof. N. Muge Selçuk		