



Eskisehir Osmangazi University, College of Art and Design  
Department of Visual Arts

COURSE INFORMATION FORM

		SEMESTER	AUTUMN
COURSE CODE	141216021	COURSE NAME	PHYLOSOPHY OF ART

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATON	LAB.	CREDIT(S)	ECTS	TYPE	LANGUAGE
6	2	0		2	2	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	1			1

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Mid-Term Examination 1	Written Examination	40
FINAL EXAM		Written Examination	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUIREMENTS OF THE COURSE	None
COURSE CONTENT	Art and philosophy, composition and language of art and patterns of thought, aesthetics during and after Ancient Greeks, pre-modernism thought patterns, changing world and Industrial Revolution, problems in modernism period, start of modernity, technology and art, post-modernism, Baudrillard: Simulation theory /Spinoza-Foucault
COURSE OBJECTIVES	<ul style="list-style-type: none"><li>• Description of the interaction among art, science and philosophy</li><li>• Comprehension the importance in developing the structure of thought</li><li>• Perception of construction of modernistic period</li></ul>
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none"><li>• Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.</li><li>• Understanding of the art culture, ethics, and the rights and responsibilities of artists.</li><li>• Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.</li><li>• Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.</li></ul>
LEARNING OUTCOMES	<ul style="list-style-type: none"><li>• Perceiving the relation between the way of thinking and seeing</li><li>• Gains the knowledge to construct correlations between different forms.</li></ul>
TEXTBOOKS	<ul style="list-style-type: none"><li>• HANÇERLİOĞLU, O. , 2013, History of Thought, Remzi publishing</li><li>• AFŞAR, T. , 2005, Aesthetic, Bulut Publishing</li></ul>
REFERENCES	<ul style="list-style-type: none"><li>• BENEDİCTUZ, S. ,2014, Ethica, Dost Publishing</li><li>• BAUDRİLLARD, J. ,2010, Series of thought architects 22, Say Publishing</li><li>• SU, S. , 2014, Speeches of contemporary art , Profil publishing</li></ul>
MATERIALS	



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Relation of art and philosophy
2	Constructing the composition of art work by the ways of thinking
3	The type of thinking and aesthetics in the period of Ancient Greek and afterwards
4	The type of theoretical thinking and its applications before modernism
5	Movie Show: "Modern Times" (Charlie Chaplin)
6	Changing World and Industrial Revolution
7	The problems in modernism period- Reactions in art to the responds in type of thoughts and seeing
8	Mid-Term Examinations
9	The starting of modernity, technology and art
10	Movement of leading art and modernism
11	Post-modernism
12	Theoreticians who took part in developing post-modernist thinking
13	Intellection of post-modern Art
14	Baudrillard : Simulation theory /Spinoza-Foucault
15-16	Final Examination

NU	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 Low	2 Med	3 High
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.			x
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.		x	
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.			x
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Necla Yılmaz ŞEKER		