



Eskişehir Osmangazi University College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

		SEMESTER		FALL	
COURSE CODE	141217013	COURSE TITLE	SCULPTURE V		

SEMESTER IN PROGRAM	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
7	4	2	0	5	8	Elective Studio	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	5		2	1

EVALUATION CRITERIA			
ASSESSMENT		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam	Project	40
FINAL		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	Sculpture IV
BRIEF CONTENTS	In this course, students improve their sculpture knowledge and practice. The students practice abstract sculptures with different materials. Within this process students comprehend the aesthetic values of sculpture such as light and shade, space and form, ratio and proportion, and they improves their skills to perceive 3D objects.
COURSE OBJECTIVES	<ul style="list-style-type: none">To improve the perception of 3D, and application of 3DTo develop abstract thinking and problem solving skillsTo advance the visual language
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art piecesAbility to understand and practice the work of art process, its steps, and production techniquesAbility to refresh knowledge on art process and art information in accordance with the modern requirements and technological developmentsAbility to utilize various artistic and industrial production techniques
LEARNING OUTCOMES	<ul style="list-style-type: none">Student will comprehend the sculpture with different materials.Student will improve the perception of three dimensional formsStudents will advance to interrelate with different forms.
TEXTBOOK	<i>Sanat ve Kuram</i> , Paul Wood & Charles Harrison, Küre Yayınları, 2011
REFERENCES	<i>30,000 Yıl Öncesinden Günümüze Heykel</i> , Şenyapılı, Önder(2003), Metu Press.
MATERIALS	Various sculpture materials such as metal, wood and plastic



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Determining the concepts which will transform into sculpture
2	Analyzing the theoretical aspects of the concepts
3	Examining the analyzes through the artworks in art history
4	Discussing the materials that will form the sculpture through the theoretical aspects
5	Analyzing content-form relations through the different materials
6	Selecting the material which will form the abstract sculpture within the limits of the concept
7	MIDTERM EXAMS
8	MIDTERM EXAMS
9	Starting to modelling abstract sculpture
10	Continuing to modelling abstract sculpture
11	Continuing to modelling abstract sculpture
12	Continuing to modelling abstract sculpture
13	Continuing to modelling abstract sculpture
14	Presentation of the abstract sculpture
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines		x	
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments			x
8	Ability to utilize various artistic and industrial production techniques			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level		x	
10	Awareness for the protection of nature and the environment as well as eco-design		x	
11	Ability to prepare social responsibility projects in order to raise art awareness	x		

LECTURER	SIGNATURE	DATE
Serenay ŞAHİN		23.03.2017