



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

		SEMESTER	SPRING
COURSE CODE	141218001	COURSE NAME	VISUAL ARTS PROJECT

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
7	6	2		7	11	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	6	2	2	1

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
	Other		
FINAL EXAM		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	NONE
COURSE CONTENT	Media and Materials used in production of art, visualization of thought, representations his/her skills which s/he have had during his/her art education through the Final Project, presentation of Final Project
COURSE OBJECTIVES	<ul style="list-style-type: none">• Comprehension of the contribution of different media and materials to artwork• Improving the faculty of vision, visual thinking and problem solving skills• Improving the visual language. And visualization of thought
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">• Ability to understand and practice the work of art process, its steps, and production techniques• Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments• Ability to utilize various artistic and industrial production techniques
LEARNING OUTCOMES	<ul style="list-style-type: none">• Ability to advance visualizing the thought• Ability to turn a concept into an art piece• Ability to establish connections among different forms of art and transform it into his/her own art language.
TEXTBOOKS	<i>Sanat ve Kuram</i> , Paul Wood, Charles Harrison, Küre Yayınları, 2011
REFERENCES	.
MATERIALS	Hand tools to work with stone, wood and metal in an atelier environment



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Determining the concepts of the Final Project
2	Analyzing the theoretical aspects of the concepts
3	Examining the analyzes through the artworks in art history
4	Examining the analyzes through the artworks in art history
5	Presenting the chosen concepts by the students
6	Working on the visualization of the chosen concept: model of the project, sketches
7	Presenting the Project
8	MIDTERMS
9	Starting the realization of the Final Project
10	Continuing the realization of the Final Project
11	Continuing the realization of the Final Project
12	Continuing the realization of the Final Project
13	Continuing the realization of the Final Project
14	Presentation of The Final Project
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.		x	
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.			x
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,		x	
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Asst. Prof. Serenay ŞAHİN		11.04.2017