



Eskişehir Osmangazi University College of Art and Design  
Department of Visual Arts

COURSE INFORMATION FORM

		SEMESTER		SPRING		
COURSE CODE	141218011	COURSE TITLE	ART BOOK STUDIO II			

SEMESTER IN PROGRAM	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
8	4	2		5	8	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science

EVALUATION CRITERIA			
ASSESSMENT		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam	Project	40
FINAL		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	
BRIEF CONTENTS	Making book production as an art object by combining different techniques and materials with traditional and digital usage areas
COURSE OBJECTIVES	To create projects with artistic content by using the book itself as an object or reproducing it again
CONTRIBUTION TO VOCATIONAL EDUCATION	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces Ability to understand and practice the work of art process, its steps, and production techniques
LEARNING OUTCOMES	In this course student will learn that the book may be both a design and an art object, and will gain the ability to produce original and current works using the creative principles of both fields.
TEXTBOOK	Bir İletişim Platformu Olarak Kitap/ Melike Taşcıoğlu, Yem Yayın, Nisan 2013
REFERENCES	Grafik Tasarımda Sayfa Düzeni/ Gavin Ambrose, Paul harris, Literatür, 2013 Yaratıcı Tasarımın Temelleri / Gavin Ambrose, Paul harris, Literatür, 2013
MATERIALS	Paper, pen, computer



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Information about the course, rules and regulations
2	Examination and introduction of Art Book samples
3	Research and suggestions for the project
4	Assessment of the project sketches and creation of scale models
5	Assessment of the project sketches
6	Assessment of the project sketches for project delivery
7	MIDTERM EXAMS
8	MIDTERM EXAMS
9	Examination and introduction of Artists' Book samples
10	Assessment of the project sketches and searching the materials
11	Solving problems related to content and technique in production process
12	Assessment of the project sketches and creation of scale models
13	Assessment of the project sketches
14	Assessment of the project sketches for project delivery
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines		X	
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists	X		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces			X
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems		X	
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods			X
6	Ability to understand and practice the work of art process, its steps, and production techniques			X
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments			X
8	Ability to utilize various artistic and industrial production techniques		X	
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level		X	
10	Awareness for the protection of nature and the environment as well as eco-design		X	
11	Ability to prepare social responsibility projects in order to raise art awareness	X		

LECTURER	SIGNATURE	DATE
Arzu Gaye Kalavlı		10.04.2017