



Eskişehir Osmangazi University College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

		SEMESTER		SPRING		
COURSE CODE	141218021	COURSE TITLE	CURATORIAL AND ART MANAGEMENT			

SEMESTER IN PROGRAM	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
8	2			0	2	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	1			1

EVALUATION CRITERIA			
ASSESSMENT		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam	Written Exam	40
FINAL		Written Exam	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
BRIEF CONTENTS	The curatorial approach and its applications during the modernization process and in the changing balances of the 20th century and Turkey, contemporary curatorial approaches, planning/designing in the curatorial process, designing the concept, creation of the curatorial design language in the exhibitions, effect of art management and development process, effect of globalization on art institutions
COURSE OBJECTIVES	-Giving information about curatorial and curatorial approaches. -Giving information about artistic management and historical development process.
CONTRIBUTION TO VOCATIONAL EDUCATION	- Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines - Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.
LEARNING OUTCOMES	- Knowledge of the curatorship concept and current approaches. - Understanding the contribution of art management and art to the culture industry.
TEXTBOOK	Küratörlük, Vesnas Madzoski, Koç Üniv. Yay.,2016
REFERENCES	Sanat Yönetimi Üzerine Konuşmalar, Esra A. Aysun, YKY, 2014
MATERIALS	none



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Curatorial approach and its applications in the process.
2	Museum, art gallery and curatorship in the 20th Century
3	The emergence and development of curatorial practices in museum concept in Turkey
4	Current curatorial approach and applications in Turkey
5	Planning / design principles, steps and applications in the curatorial process
6	Concept identification and interaction with object-work- collection ; Research process
7	MIDTERM EXAMS
8	MIDTERM EXAMS
9	The curatorial design for exhibitions
10	Art management
11	The development process of art management.
12	Globalization impact on art institutions.
13	Examination and presentation of curatorial approaches in national and international museums and galleries.
14	Examination and presentation of curatorial approaches in national and international museums and galleries.
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines			X
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists			X
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces			X
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems		X	
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods	X		
6	Ability to understand and practice the work of art process, its steps, and production techniques	X		
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments	X		
8	Ability to utilize various artistic and industrial production techniques	X		
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level			X
10	Awareness for the protection of nature and the environment as well as eco-design	X		
11	Ability to prepare social responsibility projects in order to raise art awareness	X		

LECTURER	SIGNATURE	DATE
Doç. Düriye KOZLU İSMAİLOĞLU		Apr 11, 2017