

Eskişehir Osmangazi University, College of Art and Design Visual Communication Design Department

COURSE INFORMATION FORM

SEMESTER FALL

| COURSE 141311006 COURSE NAME | Basic Computer Use I |
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| CEMECTED | | WEEKLY COURSE HOURS | | | COURSE | | | |
|----------|----------|---------------------|-------------|------|--------|------|----------|----------|
| | SEMESTER | THEORY | APPLICATION | LAB. | CREDIT | ECTS | TYPE | LANGUAGE |
| Ī | 1 | 2 | 0 | 0 | 2 | 4 | Required | Turkish |

| CATEGORY OF COURSE | | | | |
|--|--|--|--|-------------------|
| Basic Art Design Visual Communication Social Science | | | | Social Science |
| 4 | | | | |

| EVALUATION CRITERIA | | | | |
|----------------------|----------------|-----------------------|--------------------|--|
| EXAM TYPE | | EXAM TYPE | PERCENTAGE OF EXAM | |
| EXAMS IN SEMESTER | Midterm Exam 1 | Practical Examination | 40 | |
| FINAL | | Practical Examination | 60 | |
| EXCUSE EXAMINATION | | | | |
| RESIT EXAMINATION | | | | |

| RECOMMENDED PREREQUISITES OF COURSE | None |
|--------------------------------------|---|
| COURSE CONTENT | Parts of a computer, word processing programs, spreadsheets, e-mail, web browsers, data base programs |
| COURSE OBJECTIVES | To equip the student with the basic computer skills that are needed throughout the school years. |
| CONTRIBUTION TO VOCATIONAL EDUCATION | Provide basic computer skills . |
| LEARNING OUTCOMES | At the end of this course, the student; 1. Learn computer hardware parts 2. Windows and Mac OS operating system learns 3. Prepares presentations, page layouts and text 4. Acquires knowledge of Internet |
| TEXTBOOKS / NOTES | Güneş, A. ve ark. (2002). Temel Bilgi Teknolojileri. Eskişehir : Anadolu Üniversitesi Yayınları. |
| REFERENCES | Altınışık U. (2006). Temel Bilgi Teknolojileri. İstanbul : Değişim Yayınları. Bağcı Ö. (2006). Bilgisayarın B'si. Ankara : Seçkin. |
| MATERIALS | Computer, projector. |



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| | WEEKLY COURSE PLAN | | | |
|-------|--|--|--|--|
| WEEK | SUBJECTS | | | |
| 1 | Content of the course, the importance of the evaluation criteria, giving information about the | | | |
| • | topics. Basic computer concepts. | | | |
| 2 | Computer hardware and features | | | |
| 3 | Computer software. Safe use of computers | | | |
| 4 | The history of the Internet, user profiles, e-mail, ftp, web pages. | | | |
| 5 | The development of Windows and Mac OS operating systems. | | | |
| 6 | Filing for Macintosh, networking, basic computer usage information. | | | |
| 7 | Introduction of the Microsoft Office program | | | |
| 8 | MIDTERM EXAM | | | |
| 9 | Microsoft Office Word program, presentation, and application studies. | | | |
| 10 | Microsoft Office Excel programında uygulama çalışmaları | | | |
| 11 | Microsoft Office Word program implementation | | | |
| 12 | Microsoft Office PowerPoint program and implementation | | | |
| 13 | Project work | | | |
| 14 | Project work | | | |
| 15,16 | FINAL EXAM | | | |

| | | CONTRIBUTION LEVEL | | |
|----|--|-----------------------|-----|------|
| NO | COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES | | 2 | 3 |
| | | low | med | high |
| 1 | Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines. | | х | |
| 2 | Understanding of the design culture, ethics, and the rights and responsibilities of designers. | х | | |
| 3 | Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design. | х | | |
| 4 | Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems. | х | | |
| 5 | Ability to recognize the design techniques and technology and to identify their differences, applications and methods. | х | | |
| 6 | Ability to understand and practice the design process, its steps, and production techniques. | | х | |
| 7 | Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments. | х | | |
| 8 | Ability to utilize various artistic and industrial production techniques. | Х | | |
| 9 | Appreciation of the national and universal values and ability to expand design concepts from national level to universal level. | Х | | |
| 10 | Awareness for the protection of nature and the environment as well as eco-design, | Х | | |
| 11 | Ability to prepare social responsibility projects in order to raise design awareness. | Х | | |

| LECTURER | SIGNATURE | DATE |
|----------|-----------|------|
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