

## Eskişehir Osmangazi University, College of Art and Design Department of Visual Communication Design

## **COURSE INFORMATION FORM**

SEMESTER	FALL
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COURSE CODE	141311007	COURSE NAME	History of Turkish Revolution & Principles of M. Kemal Atatürk I
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WEEKLY COURSE HOURS			COURSE				
SEMESTER	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAG E
I	2	0	0	2	2	Required	Turkish

CATEGORY OF COURSE				
Basic Education				
				2

EVALUATION CRITERIA				
EX	AM TYPE	EXAM TYPE	PERCENTAGE OF EXAM	
EXAMS IN SEMESTER	Midterm Exam 1	Multiple choice	40	
FINAL EXAM		Multiple choice	60	
EXCUSE EXAMINATION				
RESIT EXAMINATION				

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Democracy, revolution, major historical events in the Ottoman Empire to the end of World War I; World War I, overview of Mustafa Kemal's life; certain associations and their activities; the arrival of Mustafa Kemal to Samsun; the opening of the Turkish Grand National Assembly; the War of Independence; the financial sources of the war of independence; the grand counter-attack; the Armistice of Mudanya; the abolition of the Sultanate; the Peace Conference of Lausanne.
COURSE OBJECTIVES	To promote the principles and the revolutions of Mustafa Kemal Atatürk To promote modern, laic and democratic values.
CONTRIBUTION TO VOCATIONAL EDUCATION	Promotes the proper use of Turkish language
LEARNING OUTCOMES	Students will have a beter understanding of the latter times of Ottomans and the formation of Turkish Republic
REFERENCES	Mustafa Kemal Atatürk, <b>Nutuk (Söylev)</b> , C.I-II, T.T.K., Ankara, 1986.
TEXTBOOKS / NOTES	Atatürk'ün Söylev ve Demeçleri, C.I-V, Ankara, 1983-1987. Atatürk İlkeleri ve İnkılap Tarihi, C.I-II, YÖK Yay., Ankara, 1986- 1989.
MATERIALS	



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WEEKLY COURSE PLAN			
WEEK	SUBJECTS		
1	A General Introduction, Basic Conceptions		
2	Developments in the Ottoman Empire till World War 1		
3	World War 1		
4	The Armistice of Mondros		
5	The Invasion of Anatolia and the political climate in Turkey, Foundation of several societies		
6	The Reactions against the Invasions and the Ottoman Government, Mustafa Kemal comes		
O	back to Istanbul and his first strategic evaluations, Greeks invade the city of İzmir		
7	Mustafa Kemal Pasha lands in Samsun and the congresses		
8	MIDTERM EXAM		
9	National Assembly's meeting and National Pact		
10	The opening of the TGNA/Turkish Great National Assembly		
11	National struggle until the battle of Sakarya		
12	Sakarya Victory		
13	Financial resources of National struggle		
14	Great Offensive and its Results, the Armistice of Mudanya		
15	The Peace Conference of Lausanne and abolishment of the sultanate		
16	FINAL		

		CONTRIBUTION LEVEL		
NO	NO COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES		2 Med.	3 High
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.	Х		
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.	х		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.	Х		
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.	х		
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.	х		
6	Ability to understand and practice the design process, its steps, and production techniques.	х		
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.	х		
8	Ability to utilize various artistic and industrial production techniques.	Х		
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.		х	
10	Awareness for the protection of nature and the environment as well as eco-design,	Х		
11	Ability to prepare social responsibility projects in order to raise design awareness.	Х		

LECTURER	SIGNATURE	DATE