



**ESOGU Faculty of Art and Design**  
**Visual Communication Design Department**  
**COURSE INFORMATION FORM**

<b>SEMESTER</b>	Fall
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<b>COURSE CODE</b>	141313013	<b>COURSE NAME</b>	Printmaking I
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SEMESTER	WEEKLY COURSE PERIOD			COURSE OF			
	Theory	Practice	Labratory	Credit	ECTS	Type	Language
3	2	2	0	3	5	COMPULSORY ( ) ELECTIVE ( X )	Turkish

**COURSE CATEGORY**

Basic Education	Art	Design	Visual Communication	Social Science
	1	2		

**ASSESSMENT CRITERIA**

	Evaluation Type	Quantity	%
	<b>MID-TERM</b>	1st Mid-Term	1
2nd Mid-Term			
Quiz			
Homework			
Project			
Report			
Others (.....)			
<b>FINAL EXAM</b>		1	60

<b>PREREQUIEITE(S)</b>	No prerequisites
<b>COURSE DESCRIPTION</b>	Introducing the print-making processes, Preparing various sketches for the stencil printing transferring sketches to bristol paper and cutting, stencil printing applications, monotype printing applications, linoleum printing applications
<b>COURSE OBJECTIVES</b>	Teaching the basic rules of printmaking techniques and practicing these techniques.
<b>ADDITIVE OF COURSE TO APPLY PROFESSIONAL EDUCATION</b>	1. Ability to utilize various artistic and industrial production techniques. 2. Ability to understand and practice the design process, its steps, and production techniques.
<b>COURSE OUTCOMES</b>	1.Ability to recognize and use printing materials 2.Ability to design for a given print technique 3. Ability to use stencil printing, mono-type printing, black-white and color linoleum printing techniques
<b>TEXTBOOK</b>	Grabowski, B., & Fick, B. (2010). Drucktechniken. DuMont.
<b>OTHER REFERENCES</b>	BRUNNER, Felix, Gravürün El Kitabı, Yeni Basım Matbaacılık, İstanbul – 2001 ATAR, Atilla, Başlangıcından Günümüze Taşbaskı, Anadolu Ün. Yayınları; no: 846, Eskişehir – 1995 Birten Pele, Ağaç Baskı Sanatı, Mezuniyet Tezi, 1985. Bates Lowry, Sanatı Görmek , İş Bankası Yayınları. Başlangıcından Bugüne Türkiye’de Gravür, Karşı Sanat Yayınları 2001. Devlet Resim ve Heykel katalogları. Uluslararası bianel ve trianel katalogları.
<b>TOOLS AND EQUIPMENTS REQUIRED</b>	Printing Press, Printing Inks, Rolls of various lengths.

## WEEKLY COURSE SYLLABUS

WEEK	TOPICS
1	Introduction to the course and the equipment of workshop
2	Introducing the print-making processes.
3	Introduction of printmaking techniques
4	Relief Printmaking / Exlibris Art
5	Black and white linoleum print (Exlibris) sketches
6	Black and white linoleum printing application
7	Black and white linoleum printing application
8	MIDTERM EXAM
9	Color linoleum print sketches
10	Color linoleum printing application
11	Color linoleum printing application
12	Color linoleum printing application
13	Monotype printing
14	Monotype printing
15	Monotype printing
16	Completion of printing processes, signature and numbering
17	FINAL EXAM

NO	PROGRAM OUTCOMES	Contribution Level		
		3	2	1
1	The ability to comprehend the basic concepts and principles of visual communication design and to establish their relationship with other disciplines		x	
2	The ability to comprehend the design culture and ethics, the rights and responsibilities of designers			x
3	The ability to grasp the visual language and aesthetic sensitivity of the design and reflect these on designs	x		
4	The ability to analyze by thinking critically, to reflect this on their designs, and to offer appropriate solutions to problems		x	
5	The ability to recognize design technique and technology, to comprehend application areas and methods		x	
6	The ability to comprehend and apply the design process and production techniques	x		
7	The ability to update design knowledge in line with the requirements of the age and technological developments		x	
8	Comprehending local and universal values; the ability to develop an understanding of design from local to universal			x
9	The ability to comprehend the importance of sustainable design in the protection of nature and the environment			x
10	The ability to gain sensitivity to the current problems of the society and to develop solutions to these problems			x

1: None. 2: Partially contribution. 3: Completely contribution.

**Instructor(s):** Asst.Prof.Dr. Tezcan Bahar