



COURSE INFORMATION FORM

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| SEMESTER | Fall |
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|-------------|-----------|-------------|-----------|
| COURSE CODE | 141313022 | COURSE NAME | MYTHOLOGY |
|-------------|-----------|-------------|-----------|

| SEMESTER | WEEKLY COURSE HOURS | | | COURSE | | | |
|----------|---------------------|-------------|------|--------|------|----------|----------|
| | THEORY | APPLICATION | LAB. | CREDIT | ECTS | TYPE | LANGUAGE |
| 3 | 2 | 0 | 0 | 2 | 2 | Elective | Turkish |

| CATEGORY OF COURSE (ECTS Credit Distribution) | | | | |
|---|-----|--------|----------------------|----------------|
| Basic Education | Art | Design | Visual Communication | Social Science |
| 1 | | | | 1 |

| EVALUATION CRITERIA | | | |
|---------------------|--------------|--------------|--------------------|
| EXAM TYPE | | EXAM TYPE | PERCENTAGE OF EXAM |
| EXAMS IN SEMESTER | Midterm Exam | Written exam | 40 |
| FINAL | | Written exam | 60 |
| EXCUSE EXAMINATION | | | |
| RESIT EXAMINATION | | | |

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| RECOMMENDED PREREQUISITES OF COURSE | None |
| COURSE CONTENT | Mythology and Iconography, the definition of terms,. objectives and sources of myths, myths from Babylon and Egypt, myths of the Ancient Greek, Christian Iconography, iconographic analysis |
| COURSE OBJECTIVES | 1. Study of samples of world mythology and the relationship between mythology and the history of civilization 2. Understanding of myth-ritual relationship and role of the myths and rituals in social life. |
| CONTRIBUTION TO VOCATIONAL EDUCATION | 1. Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines. 2. Appreciation of the national and universal values and ability to expand design concepts from national level to universal level. |
| LEARNING OUTCOMES | 1. Grasp of the relationship between mythology and culture. 2. Knowledge on mythologies of the world. 3. aġabeylity to define iconography of western art. |
| TEXTBOOK | Cömert, Bedrettin. (1980) Mitoloji ve İkonografi . Ankara: Hacettepe Üniversitesi Sosyal Yayınları. |
| REFERENCES | 1. Bayladi, Derman. (1995) Mitoloji (Tanrıların Öyküsü) . İstanbul: 2. Can, Refik. (1970) Klasik Yunan Mitolojisi . İstanbul: İnkılap ve Aka. 3. Carpenter, Thomas H. (2002). Antik Yunan'da Sanat ve Mitoloji . İstanbul: Homer. 5. Eliade, Mircea. (2003). Dinler Tarihine Giriş . Traite d'histoire des religions. İstanbul: Kabalıcı. 6. Erhat, Azra. (1993). Mitoloji Sözlüğü . İstanbul: Remzi. 7. Rosenberg, Donna. (2003). Dünya Mitolojisi . Ankara : İmge. |
| MATERIALS | |



| WEEKLY COURSE PLAN | |
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| WEEK | SUBJECTS |
| 1 | Information about the content and purpose of the course.. |
| 2 | Mythology and Iconography, the definition of terms. |
| 3 | Discussion of the objectives and resources of myths. |
| 4 | Examination of the myths of the Middle East – Babylon. |
| 5 | Examination of the myths of the Middle East – Egypt. |
| 6 | Examination of the myths of the Ancient Greek. |
| 7 | Examination of the myths of the Ancient Greek. |
| 8 | MIDTERM EXAM |
| 9 | Introduction to the Christian Iconography. |
| 10 | the Christian Iconography. |
| 11 | Iconographic analysis. |
| 12 | Iconographic analysis. |
| 13 | Iconographic analysis. |
| 14 | Review |
| 15-16 | FINAL EXAM |

| NO | COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES | CONTRIBUTION LEVEL | | |
|----|--|--------------------|----------|-----------|
| | | 1 low | 2 med | 3 high |
| 1 | Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines. | | | x |
| 2 | Understanding of the design culture, ethics, and the rights and responsibilities of designers. | x | | |
| 3 | Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design. | | | x |
| 4 | Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems. | | | x |
| 5 | Ability to recognize the design techniques and technology and to identify their differences, applications and methods. | x | | |
| 6 | Ability to understand and practice the design process, its steps, and production techniques. | x | | |
| 7 | Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments. | x | | |
| 8 | Ability to utilize various artistic and industrial production techniques. | x | | |
| 9 | Appreciation of the national and universal values and ability to expand design concepts from national level to universal level. | | | x |
| 10 | Awareness for the protection of nature and the environment as well as eco-design, | x | | |
| 11 | Ability to prepare social responsibility projects in order to raise design awareness. | | x | |

| LECTURER | SIGNATURE | DATE |
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