



COURSE INFORMATION FORM

		SEMESTER		FALL		
COURSE CODE	141315023	COURSE NAME	THEORIES OF CONTEMPORARY ART			

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
5	2	0		2	2	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
2				

EVALUATION CRITERIA			
ASSESSMENT		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam	Written exam	40
FINAL		Written exam	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
BRIEF CONTENTS	Concepts of art, modern art, avant-garde, contemporary art, experimental art, machine aesthetics, and simulation. Easel painting, collage, assembly, frotaj, ready-made object, concept, style, art objects, photographs, video, and installation samples are discussed.
COURSE OBJECTIVES	To provide the students fundamental knowledge about art movements that emerged after Modernism and post modernism, the social foundations of art movements, stylistic changes in art production, art papers and art works.
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.Understanding of the design culture, ethics, and the rights and responsibilities of designers.Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.
LEARNING OUTCOMES	<ul style="list-style-type: none">Ability to explain developments in art after WW II until 1970s.Ability to analyze the machine aesthetics, collage, assembly, installation techniques, and digital art.Ability to link art to life.Ability to analyze contemporary artists and their art.
TEXTBOOK	<ul style="list-style-type: none">Lynton, N. (2004). Modern Sanatın Öyküsü, Remzi Kitabevi, İstanbul
REFERENCES	<ul style="list-style-type: none">Yılmaz, Mehmet (2005), Modernizmden Postmodernizme Sanat, Ütopya Yay. AnkaraSmith, Lucie- Edward (2005). 20. Yüzyılda Görsel Sanatlar, Akbank Yay. İstanbul.Antmen, Ahu (2008). 20. Yüzyıl Batı Sanatında Akımlar, Sel Yayınları, İstanbul
MATERIALS	



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction to the course, concepts and terms related to art
2	Expressionism, Cubism, Fauvism.
3	Futurism, Dadaism, Surrealism.
4	General characteristics of art after World War II. Criticism of Modernism.
5	Abstract Expressionism, Action Painting, Color Field Painting,
6	Minimalism, Op-art, Kinetic-Art
7	MIDTERM EXAMS
8	MIDTERM EXAMS
9	Pop Art
10	Hyperrealism, Photorealism, Superrealizm, Nouveau Realisme.
11	Fluxus, body art, performance. Happening, Carnal Art.
12	Installation, photography and video in contemporary art.
13	Feminist Art
14	Canvas painting of contemporary art
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.			x
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.			x
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the design process, its steps, and production techniques.		x	
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.			x
8	Ability to utilize various artistic and industrial production techniques.		x	
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,		x	
11	Ability to prepare social responsibility projects in order to raise design awareness.			x

LECTURER	SIGNATURE	DATE