



COURSE INFORMATION FORM

SEMESTER	FALL
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COURSE CODE	141317021	COURSE NAME	VIDEO AND FILM CRITICISM
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
7	2	0		2	2	Elective	Turkish

CATEGORY OF COURSE				
Basic Education	Art	Design	Visual Communication	Social Science
			1	1

EVALUATION CRITERIA			
ASSESSMENT		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam	Written Examination	40
FINAL EXAM		Written Examination	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	The basic approach in film criticism, formal criticism, Elements of <i>mise-en-scène</i> , transition methods in cinema and structural film reading, semiotic concepts and methods of criticism, historical approach, sociological analysis, ideological approach, psychoanalytic approach collective, and unconscious concept, examples
COURSE OBJECTIVES	<ul style="list-style-type: none">Teaching the basic approaches and philosophy of a movie analysis.Comprehension of a movie analysis with theoretical and practical aspects
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">To establish and conceive the basic concepts, principles and the history of communication and visual communication design within the disciplines.To understand the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.To acknowledge the design techniques and technology; and to grip the differences, application and methods between them.
LEARNING OUTCOMES	<ul style="list-style-type: none">Student will learn the differences between the concepts of film criticism and film reviews, since the changes and transformations of the process of understanding.Student will learn the historical criticism, semiotic criticism, sociological criticism, ideological criticism concepts.Student can analyze a film using basic approaches.Student can write a review of the analyzed film.
TEXTBOOKS	<ul style="list-style-type: none">Corrigan Timothy,(2008) <i>Film Eleştirisi El Kitabı</i>, Dipnot Yayınları
REFERENCES	<ul style="list-style-type: none">Clarke James,(2012) <i>Sinema Akımları (Sinema Dünyasını Değiştiren Filmler)</i>, Kalkedon YayıncılıkJohn Marland, R.Hunt, S.Rawle,(2012), <i>Film Dili</i>, Literatür YayıncılıkBiryıldız Esra (2012), <i>Sinemada Akımlar</i>, Beta Yayınevi
MATERIALS	



Eskişehir Osmangazi University Art and Design Faculty
Department of Visual Communication Design

WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction to Video and Film Criticism
2	The basic approach and formal elements used in film criticism.
3	Elements of <i>mise-en-scène</i> : setting, lighting, actors, costume, space, staging, acting, and special effects
4	Application of transition methods in cinema and structural film reading
5	Semiotic concepts and methods of criticism
6	Analysis of cinema language using semiotic analysis of the concepts of criticism
7	MIDTERM EXAMS
8	MIDTERM EXAMS
9	General features of the historical approach of film criticism
10	Basic features of sociological analysis of the films
11	Ideological approach of the key features and examples of ideological film analysis
12	The basic concepts of psychoanalytic approach to film movies and sample analysis
13	Film analysis in the context of the psychoanalytic theories and the collective unconscious concept
14	Review of all the concepts through a film
15,16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	To establish and conceive the basic concepts, principles and the history of communication and visual communication design within the disciplines.			x
2	To understand the design culture, ethics, the rights and responsibilities of designers.		x	
3	To Understand the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.			x
4	To question and analyze critical thinking and to reflect into design and to bring appropriate solutions to problems.		x	
5	To acknowledge the design techniques and technology; and to grip the differences, application and methods between them.			x
6	To understand and apply the design process of creation process steps and production techniques.		x	
7	To update design process and design information in accordance with the age requirements and technological developments.		x	
8	To utilize from different artistic and industrial production techniques.		x	
9	To Understand the national and universal values; and to develop national design concept into universal mentality design concept.		x	
10	To be sensitive to the protection of nature and the environment, give importance to eco-design,	x		
11	To understand the importance of design and to prepare social responsibility projects in order to raise design awareness.	x		

LECTURER	SIGNATURE	DATE