

Eskişehir Osmangazi University College of Art and Design Visual Communication Design Department

COURSE INFORMATION FORM

				SEMESTER	SPRING
COURSE CODE	141318012	COURSE NAME	WEB DESIGN		

WEEKLY COURSE HOURS			COURSE				
SEMESTER	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
8	2	2	0	3	5	Elective Studio	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education Art Design Visual Communication Social			Social Science	
		3	2	

EVALUATION CRITERIA				
ASSESSMENT		EXAM TYPE	PERCENTAGE OF EXAM	
EXAMS IN SEMESTER	Midterm Exam	Project	40	
FINAL		Project	60	
EXCUSE EXAMINATION				
RESIT EXAMINATION				

DECOMMENDED DREDEOLIISITES			
RECOMMENDED PREREQUISITES OF COURSE	None		
BRIEF CONTENTS	Web publishing, site design process, HTML, links, tables, lists, page editors, page layout, backgrounds, colors and texts, images, frames and layers, style sheets, CSS, JavaScript, dynamic pages, new approaches, XML, RSS, Blog and design projects		
COURSE OBJECTIVES	Teaching Fundamentals of web site design and web publicationTeaching interactive web page design		
CONTRIBUTION TO VOCATIONAL EDUCATION	 Ability to recognize the design techniques and technology and to identify their differences, applications and methods. Ability to understand and practice the design process, its steps, and production techniques. Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments. 		
LEARNING OUTCOMES	 Ability to design interactive web sites Understanding of universal standards for web design Comprehension of accessibility and styles in web design 		
ТЕХТВООК	ÖZSEVEN T., YAŞAR E., İnternet Programcılığı 1, 2012, Murathan Yayınevi		
REFERENCES	BEAIRD J, The Principles of Beautiful Web Design, 2010, Sitepoint; ROBBINS J.N., Learning Web Design, 2007, O'Reilly		
MATERIALS	Computer lab will be used for lecture and practices		



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WEEKLY COURSE PLAN				
WEEK	SUBJECTS			
1	Basic concept of Internet			
2	The process of Web publishing and site design			
3	Introduction to HTML, Links and URLs, Web editors			
4	Page design with HTML, backgrounds, colors, texts and images			
5	Tables and lists			
6	Frames and layers.			
7	MIDTERM EXAMS			
8	MIDTERM EXAMS			
9	Formatting pages with styles			
10	CSS standards			
11	JavaScript			
12	Creating the dynamic web pages with HTML and JavaScript			
13	New web design techniques XML, RSS, Blog			
14	Web site project presentations			
15-16	FINAL EXAMS			

	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES		CONTRIBUTION LEVEL		
NO			2 med	3 high	
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.		х		
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.		х		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.		х		
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.		х		
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.			х	
6	Ability to understand and practice the design process, its steps, and production techniques.			х	
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.			х	
8	Ability to utilize various artistic and industrial production techniques.		х		
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.		х		
10	Awareness for the protection of nature and the environment as well as ecodesign,	х			
11	Ability to prepare social responsibility projects in order to raise design awareness.	х			

LECTURER	SIGNATURE	DATE
Hasan Hüseyin ERKAYA		05.05.2016