



Eskişehir Osmangazi University, Graduate School of Social Sciences
Department of Art and Design

COURSE INFORMATION FORM

SEMESTER OFFERED	FALL
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COURSE CODE	514301012	COURSE NAME	NEW TENDENCIES IN PAINTING STUDIO
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LEVEL	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
MFA	3	0	0	3	7,5	Elective	Turkish

COURSE ECTS CREDIT DISTRIBUTION				
Basic Education	Art	Design	Visual Communication	Social Science
	5	1,5		1

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	project	40
	Other		
FINAL EXAM		project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None.
COURSE CONTENT	Observation and analysis of time, environment and socio-cultural structure with a multi-disciplinary aspect, and reflection of the founding onto two-dimensional surfaces such as paper and canvas.
COURSE OBJECTIVES	Development of two-dimensional forms of expression through the experience of the individual in everyday life in personal and public space
CONTRIBUTION TO VOCATIONAL EDUCATION	Ability to express ideas from everyday life and from the experiences of public space in the two dimensional painting.
LEARNING OUTCOMES	<ul style="list-style-type: none">• Understanding everyday life and public space and discussing the theoretical aspects.• Ability to present socio-cultural forms via the approaches of the painting art.• Ability to incorporate multi-disciplinary techniques in a project
TEXTBOOKS	Art of the 20th Century, Ruhrberg-Schneckenburger-Fricke-Honnef, Taschen, Volume I-II, 2005
REFERENCES	Rönesanstan Günümüze Resim Sanatının Öyküsü, Anna-Carola Krausse, Literatür, 2005 Avangard Kuramı, Peter Bürger, İletişim, 2010
MATERIALS	Canvas, paper, paint ... etc. all kinds of material.



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Discussion over everyday life and public space.
2	Discussion representation of everyday life and public space on a two-dimensional plane art.
3	Discussions on each student's self-appointed projects deriving from a chosen concept.
4	Discussions and development proposals on the material production of the project. Construction of the relation between concept and material.
5	Realization of the project.
6	Realization of the project.
7	Presentation of the project.
8	Mid-term exams
9	Discussions on each student's self-appointed projects deriving from a chosen concept.
10	Discussions and development proposals on the material production of the project. Construction of the relation between concept and material.
11	Realization of the project.
12	Realization of the project.
13	Realization of the project.
14	Presentation of the project.
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	An advanced level of knowledge about aesthetics, practice and theories of art and design			x
2	Ability to improve and deepen the skills and technical knowledge of art and design			x
3	Ability to practice art and design with advanced usage of informatics and communication technologies through the acquired knowledge and skills, and to comment on them.			x
4	Ability to use creativity at an advanced level to design, produce, and present a unique and innovative work of art/design individually			x
5	Ability to comprehend the interdisciplinary interaction to describe, to analyze and to interpret an artwork and its design			x
6	Ability to do research at an academic level and communicate the outcome at an academic level through written and spoken language		x	
7	Ability to communicate own knowledge and opinion in national and international conferences, symposiums, and panels		x	
8	Ability to conduct a national or international art or design activity individually or with a project team			x
9	Ability to use a foreign language to follow developments in art and design field and ability to use informatics technology at an advanced level		x	
10	Ability to display leadership to initiate an art or design formation or project			x
11	Awareness of social and cultural responsibilities and ability to take active part in the process of raising public awareness			x

LECTURER	SIGNATURE	DATE
Doç. Düriye KOZLU		25.01.2017