



Eskişehir Osmangazi University, Graduate School of Social Sciences
Department of Art and Design

COURSE INFORMATION FORM

SEMESTER OFFERED	FALL
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COURSE CODE	514301015	COURSE NAME	ART OF THE TWENTIETH CENTURY
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LEVEL	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
MFA	3	0		3	7,5	REQUIRED	Turkish

COURSE ECTS CREDIT DISTRIBUTION				
Basic Education	Art	Design	Visual Communication	Social Science
	4,5	1	1	1

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
	Other		
FINAL EXAM		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Prologue to Modernism, Expression and Form, Cubism, Futurism, Surrealism, Dadaism, Tradition and Modernity, New Materials: Iron and Steel, Biomorph Sculptures, The Existential and Abstract, Expansion of Art, Intermedia, Actions and Fluxus, Function of Photography between Art and Consumerism
COURSE OBJECTIVES	To comprehend artworks of the 20 th Century in view of the circumstances of that era
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">An advanced level of knowledge about aesthetics, practice and theories of art and designAbility to comprehend the interdisciplinary interaction to describe, to analyze and interpret an art work and its designAbility to do research at an academic level and communicate the outcome at an academic level through written and spoken language.
LEARNING OUTCOMES	<ul style="list-style-type: none">Discuss how important modern artworks relate to their social and historical contexts.Describe the difference between modernist and postmodernist works of art.Define and discuss the development of contemporary art as a series of different cultural, social, and political inquiries.Interrelate between art-design-society.
TEXTBOOKS	<ul style="list-style-type: none">Ruhrberg, Schneckenburger, Fricke, Honnef, "Art of The 20th Century I-II", Taschen Press, 2005
REFERENCES	<ul style="list-style-type: none">Ahu Antmen, "20. yy. Batı Sanatında Akımlar", Sel Yayıncılık, 2008Adam Lindemann, "Collecting Contemporary Art", Taschen Press, 2006Uta Grosenick, "Women Artists", Taschen Press, 2005Edward Luice-Smith, "Art Today", Phaidon Press, 2005
MATERIALS	



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Prologue to Modernism
2	Expression and Form
3	Cubism or Classical Modern Art
4	Earthquake of Futurism
5	Magical World of Surrealism
6	Dadaism, Between Tradition and Modernity
7	midterm-exams
8	From Readymade to Surrealist Object
9	New Materials: Iron and Steel, Biomorph Sculptures
10	Post-War Positions: The Existential and Abstract
11	The Direct Language of Reality
12	Expansion of Art: Land Art
13	Activation of the Sense, Intermedia: Happenings, Actions and Fluxus
14	Function of Photography between Art and Consumerism
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	An advanced level of knowledge about aesthetics, practice and theories of art and design			x
2	Ability to improve and deepen the skills and technical knowledge of art and design.		x	
3	Ability to practice art and design with advanced usage of informatics and communication technologies through the acquired knowledge and skills, and to comment on them.	x		
4	Ability to use advanced creativity to design, produce, and present a unique and innovative work of art/design on his/her own.	x		
5	Ability to comprehend the interdisciplinary interaction to describe, to analyze and interpret an art work and its design.			x
6	Ability to do research at an academic level and communicate the outcome at an academic level through written and spoken language.			x
7	Ability to communicate own knowledge and opinions in national and international conferences, symposiums, and panels.		x	
8	Ability to conduct a national/international art/design activity individually or with a project team.		x	
9	Ability to use a foreign language to follow developments in art and design field and ability to use informatics technology at an advanced level.	x		
10	Ability to display leadership to start an art and design formation or project.	x		
11	Awareness of social and cultural responsibilities and ability to take active part in the process of raising public awareness.		x	

LECTURER	SIGNATURE	DATE
Assoc. Prof. F. Deniz KORKMAZ ELASHRY		25.11.2017