Eskişehir Osmangazi University, Graduate School of Social Sciences
Department of Art and Design

COURSE INFORMATION FORM

SEMESTER OFFERED	Fall

COURSE CODE	514301017	COURSE NAME	PHOTOGRAPHIC IMAGE STUDIO

LEVEL	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
MFA	3	0	0	3	7,5	Elective	Turkish

COURSE ECTS CREDIT DISTRIBUTION				
Basic Education	Art	Design	Visual Communication	Social Science
	2,5	2,5	2,5	

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
	Other		
FINAL EXAM		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	
COURSE CONTENT	Photography and image within technical, aesthetic, social, cultural, and ideological contexts, photography techniques, collage and graphic techniques for the development of a conceptual photography project
COURSE OBJECTIVES	1. Teaching technical, aesthetical and conceptual aspects of photography. 2. Research on the image concept 3. Research on different design techniques 4. Developing the concept of the project before producing it 5. Visualization of the idea being developed 6. Preparation of a portfolio and copy writing on photos
CONTRIBUTION TO VOCATIONAL EDUCATION	1. Doing art and design practices with an advanced use of informatics and communication technologies through the received knowledge and skills, and commenting on them. 2. Creating and presenting a unique and innovator work of art /design on his/her own with an advanced creativity 3. Expressing, analyzing, interpreting, and exploring a work of art/design with compassing the interactivity of interdisciplinary related to the field.
LEARNING OUTCOMES	1. Technical aesthetic and artistic direction of photography 2. Ability to develop idea of project 3. Ability to apply developed idea with different techniques 4. Ability to make a portfolio design
TEXTBOOKS	Topçuoğlu, Nafiz, İyi Fotoğraf Nasıl Oluyor Yani?, İstanbul: YKY
REFERENCES	Topçuoğlu, Nafiz, Fotoğraf Ölmedi ama Tuhaf Kokuyor, İstanbul: YKY
MATERIALS	Camera, Projection, Computer, Studio

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WEEK	SUBJECTS
	**WEEKLY COURSE PLAN**
1	The İmage (Conceptual Discussions)
2	Development and Visualization of an Idea (Conceptual Discussions)
3	Created Photo Project (Conceptual Discussions)
4	Project Writing and Made of test shots (Technical Discussions)
5	To Show examples from history of World Photography history
6	Assessment Photographs
7	Midterm exam
8	Developing and Visualization idea of second project (Conceptual Discussions)
9	Project Writing and Made of test shots (Technical Discussions)
10	Criticizing Photos
11	Criticizing Photos
12	Criticizing Photos
13	Criticizing Photos
14	Exhibition and presentation of the project
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	An advanced level of knowledge about aesthetics, practice and theories of art and design			x
2	Ability to improve and deepen the skills and technical knowledge of art and design			x
3	Ability to practice art and design with advanced usage of informatics and communication technologies through the acquired knowledge and skills, and to comment on them.			x
4	Ability to use creativity at an advanced level to design, produce, and present a unique and innovative work of art/design individually			x
5	Ability to comprehend the interdisciplinary interaction to describe, to analyze and to interpret an artwork and its design			x
6	Ability to do research at an academic level and communicate the outcome at an academic level through written and spoken language		x	
7	Ability to communicate own knowledge and opinion in national and international conferences, symposiums, and panels		x	
8	Ability to conduct a national or international art or design activity individually or with a project team		x	
9	Ability to use a foreign language to follow developments in art and design field and ability to use informatics technology at an advanced level		x	
10	Ability to display leadership to initiate an art or design formation or project		x	
11	Awareness of social and cultural responsibilities and ability to take active part in the process of raising public awareness		x	

LECTURER	SIGNATURE	DATE
Yard. Doç. Dr. Gülbin Özdamar Akarçay		25.01.2017