**COURSE INFORMATION FORM**

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|  | SEMESTER OFFERED | FALL |
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| **COURSE CODE** | 5143010xx | **COURSE TITLE** | Sustainable Design Project |

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| **LEVEL** | **WEEKLY COURSE HOURS** | **COURSE** |
| **THEORY** | **APPLICATION** | **LAB.** | **CREDIT** | **ECTS** | **TYPE** | **LANGUAGE** |
| MFA | 3 | 0 |  | 3 | 7,5 | Elective | Turkish |

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| **COURSE ECTS CREDIT DISTRIBUTION** |
| **Basic Education** | **Art** | **Design** | **Visual Communication**  | **Social Science** |
|  | 2,5 | 2,5 | 2,5 |  |

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| **EVALUATION CRITERIA** |
| **EXAM TYPE** | **EXAM TYPE** | **PERCENTAGE OF EXAM** |
| EXAMS IN SEMESTER | Midterm Exam 1 | Presentation | 20 |
| Other | Exam | 20 |
| FINAL EXAM | Project | 60 |
| EXCUSE EXAMINATION |  |  |
| RESIT EXAMINATION |  |  |

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| **RECOMMENDED PREREQUISITES OF COURSE** |  |
| **COURSE CONTENT** | In this course; sustainable design principles will be given through socially awareness creative perspective. This course contains; the use of materials in sustainable design and the environmental impacts of design, carbon footprint, greenwashing, eco-label, A-Z product design process concepts and an application of a sustainable project. |
| **COURSE OBJECTIVES** | 1. Comprehension of Sustainable Design Principles2. Implementation of integrated design approach in line with the Sustainable Design Principles3. To gain consciousness of environment friendly material usage4. To gain awareness of social responsible design and develop creative design approaches5. Comprehension of environmentally and nature-sensitive design education awareness |
| **CONTRIBUTION TO VOCATIONAL EDUCATION**  | 1. Conversion of environment friendly sensitive design concept to professional knowledge2. Development of sustainable design principles and design consciousness3. Gaining environment-friendly design education awareness |
| **LEARNING OUTCOMES** | 1. Understanding the concept of sustainable design2. Understanding of creative and multidimensional thinking models within the scope of Sustainable Design Principles3. Acquisition of usage of environment friendly materials consciousness4. Acquisition of creative social responsibility design awareness |
| **TEXTBOOKS** | Sustanainable Graphic Design // Wendy Jedlicka |
| **REFERENCES** | Design For Social Change /7 Andrew SheaGreen Graphic Design // Brian Dougherty |
| **MATERIALS** | Texts and course books, notebook, Sketchbook, pencil |
| **WEEKLY COURSE PLAN** |
| **WEEK** | **SUBJECTS** |
| 1 | Introducing the content of the course and the project |
| 2 | Discussion of the concepts of Ecology and Sustainability |
| 3 | Introduction to Sustainable Design principles |
| 4 | Discussion of the effects of design on the environment |
| 5 | Introduction of Green Design, Eco Design concepts |
| 6 | Introduction of Eco-labels in sustainable design |
| 7 | Midterm |
| 8 | Design process from A to Z in Sustainability |
| 9 | Examination of Sustainable Design practices |
| 10 | Creation of a sustainable design project content |
| 11 | Sustainable design project application and presentations |
| 12 | Working on a sustainable design project |
| 13 | Working on a sustainable design project |
| 14 | Suggestions and critiques on the sustainable design project |
| 15-16 | FINAL EXAM |

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| **NO** | **COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES** | **CONTRIBUTION LEVEL** |
| **1** **low** | **2** **med** | **3** **high** |
| 1 | An advanced level of knowledge about aesthetics, practice and theories of art and design |  |  | x |
| 2 | Ability to improve and deepen the skills and technical knowledge of art and design |  | x |  |
| 3 | Ability to practice art and design with advanced usage of informatics and communication technologies through the acquired knowledge and skills, and to comment on them. |  |  | x |
| 4 | Ability to use creativity at an advanced level to design, produce, and present a unique and innovative work of art/design individually |  |  | x |
| 5 | Ability to comprehend the interdisciplinary interaction to describe, to analyze and to interpret an artwork and its design |  |  | x |
| 6 | Ability to do research at an academic level and communicate the outcome at an academic level through written and spoken language |  |  | x |
| 7 | Ability to communicate own knowledge and opinion in national and international conferences, symposiums, and panels |  |  | x |
| 8 | Ability to conduct a national or international art or design activity individually or with a project team |  | x |  |
| 9 | Ability to use a foreign language to follow developments in art and design field and ability to use informatics technology at an advanced level |  | x |  |
| 10 | Ability to display leadership to initiate an art or design formation or project |  |  | x |
| 11 | Awareness of social and cultural responsibilities and ability to take active part in the process of raising public awareness |  |  | x |

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| **LECTURER** | **SIGNATURE** | **DATE** |
| Assoc.Prof Bilge Kınam  |  | 30.01.2025 |