



Eskişehir Osmangazi University, Graduate School of Social Sciences  
Department of Art and Design

COURSE INFORMATION FORM

SEMESTER OFFERED	FALL
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COURSE CODE	514302019	COURSE TITLE	RESEARCH TECHNIQUES AND PUBLICATION ETHICS IN SOCIAL SCIENCES
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LEVEL	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
MFA				3	7,5	Required	Turkish

COURSE ECTS CREDIT DISTRIBUTION				
Basic Education	Art	Design	Visual Communication	Social Science
7,5				

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
	Other		
FINAL EXAM		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	NONE
COURSE CONTENT	Scientific research and publication steps, literature search, reliability of the sources, reading and evaluation techniques, note taking, direct quote, paraphrase and summary, planning an original research, studies that require the approval of the ethics committee, conducting the research and interpretation of the results, planning a paper, steps in writing, and preparation of a presentation, in-text citations and list of references, publication ethics, presentations
COURSE OBJECTIVES	Providing information on scientific research methods and publication ethics
CONTRIBUTION TO VOCATIONAL EDUCATION	1) Knowledge of the innovative research methods at the academic level 2) Creating unique publications to be accepted by authorities 3) Ability to communicate own knowledge and opinion effectively with experts of the field in national and international meetings
LEARNING OUTCOMES	1) Ability to do literature review on a given topic 2) Ability to plan an original research 3) Ability to prepare papers and presentations 4) Awareness and knowledge on publication ethics
TEXTBOOKS	Niyazi Karasar, <i>Bilimsel Araştırma Yöntemleri</i> , Nobel yayın, 2008
REFERENCES	1) Türkiye Bilimler Akademisi. <i>Bilimsel Araştırmada Etik ve Sorunları</i> . Türkiye Bilimler Akademisi Yayınları, Ankara, 2002 2) Halil Seyidoğlu. <i>Bilimsel Araştırma ve Yazma El Kitabı</i> . İstanbul, Güzem Can Yayınları, No 20, Geliştirilmiş 9. Baskı, 2003.
MATERIALS	NONE



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Scientific research and publication steps
2	Literature search on a given topic and possible sources
3	Reliability of the sources
4	Reading and evaluation techniques
5	Note taking, direct quote, paraphrase and summary
6	Planning an original research
7	Midterm exams
8	Midterm exams
9	Studies that require the approval of the ethics committee
10	Conducting the research and interpretation of the results
11	Planning a paper, steps in writing, and preparation of a presentation
12	In-text citations and list of references
13	Publication ethics
14	Presentations
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	An advanced level of knowledge about aesthetics, practice and theories of art and design			x
2	Ability to improve and deepen the skills and technical knowledge of art and design		x	
3	Ability to practice art and design with advanced usage of informatics and communication technologies through the acquired knowledge and skills, and to comment on them.	x		
4	Ability to use advanced creativity to design, produce, and present a unique and innovative work of art/design on his/her own.		x	
5	Ability to comprehend the interdisciplinary interaction to describe, to analyze and interpret an art work and its design.			x
6	Ability to do research at an academic level and communicate the outcome at an academic level through written and spoken language.			x
7	Ability to communicate own knowledge and opinions in national and international conferences, symposiums, and panels.	x		
8	Ability to conduct a national/international art/design activity individually or with a project team.		x	
9	Ability to use a foreign language to follow developments in art and design field and ability to use informatics technology at an advanced level.		x	
10	Ability to display leadership to start an art and design formation or project.		x	
11	Awareness of social and cultural responsibilities and ability to take active part in the process of raising public awareness.			

LECTURER	SIGNATURE	DATE
Prof.Dr. Hasan Hüseyin ERKAYA		31.08.2016