



Eskişehir Osmangazi University, Graduate School of Social Sciences
Department of Art and Design

COURSE INFORMATION FORM

SEMESTER OFFERED	SPRING
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COURSE CODE	514302023	COURSE TITLE	NEW TRENDS IN PAINTING STUDIO
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LEVEL	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
MFA	3	0	0	3	7.5	Elective	Turkish

COURSE ECTS CREDIT DISTRIBUTION				
Basic Education	Art	Design	Visual Communication	Social Science
	5.5	1		1

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	project	40
	Other		
FINAL EXAM		project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None.
COURSE CONTENT	Observation and analysis of time, environment and socio-cultural structure with a multi-disciplinary aspect, and reflection of the founding onto two-dimensional surfaces such as paper and canvas.
COURSE OBJECTIVES	Development of two-dimensional forms of expression through the experience of the individual in everyday life in personal and public space
CONTRIBUTION TO VOCATIONAL EDUCATION	Ability to express ideas from everyday life and from the experiences of public space in the two dimensional painting.
LEARNING OUTCOMES	<ul style="list-style-type: none">• Understanding everyday life and public space and discussing the theoretical aspects.• Ability to present socio-cultural forms via the approaches of the painting art.• Ability to incorporate multi-disciplinary techniques in a project
TEXTBOOKS	Sanat ve Kuram, ed. Charles Harrison-Paul Wood, Küre Yayınları, 2011
REFERENCES	İlişkisel Estetik, Nicolas Bourriaud, Bağlam Yayınları, 2005 Sanat Dünyasında Yedi Gün, Sarah Thornton, YKY, 2012
MATERIALS	Canvas, paper, paint ... etc. all kinds of material.



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Discussion over everyday life and public space.
2	Discussion representation of everyday life and public space on a two-dimensional plane art.
3	Discussions on each student's self-appointed projects deriving from a chosen concept.
4	Discussions and development proposals on the material production of the project. Construction of the relation between concept and material.
5	Realization of the project.
6	Realization of the project.
7	Presentation of the project.
8	Mid-term exam
9	Discussions on each student's self-appointed projects deriving from a chosen concept.
10	Discussions and development proposals on the material production of the project. Construction of the relation between concept and material.
11	Realization of the project.
12	Realization of the project.
13	Realization of the project.
14	Presentaion of the project.
15-16	FINAL EXAMs

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	An advanced level of knowledge about aesthetics, practice and theories of art and design			x
2	Ability to improve and deepen the skills and technical knowledge of art and design			x
3	Ability to practice art and design with advanced usage of informatics and communication technologies through the acquired knowledge and skills, and to comment on them.			x
4	Ability to use advanced creativity to design, produce, and present a unique and innovative work of art/design on his/her own			x
5	Ability to comprehend the interdisciplinary interaction to describe, to analyze and interpret an artwork and its design			x
6	Ability to do research at an academic level and communicate the outcome at an academic level through written and spoken language.		x	
7	Ability to communicate own knowledge and opinions in national and international conferences, symposiums, and panels		x	
8	Ability to conduct a national/international art/design activity individually or within a project team			x
9	Ability to use a foreign language to follow developments in art and design field and ability to use informatics technology at an advanced level		x	
10	Ability to display leadership to start an art and design formation or project			x
11	Awareness of social and cultural responsibilities and ability to take active part in the process of raising public awareness			x

LECTURER	SIGNATURE	DATE
Doç. Düriye KOZLU İSMAİLOĞLU		22/12/2016