



Eskişehir Osmangazi University, Graduate School of Social Sciences
Department of Art and Design

COURSE INFORMATION FORM

| | |
|------------------|--------|
| SEMESTER OFFERED | SPRING |
|------------------|--------|

| | | | |
|-------------|-----------|-------------|---------|
| COURSE CODE | 514302025 | COURSE NAME | SEMINAR |
|-------------|-----------|-------------|---------|

| LEVEL | WEEKLY COURSE HOURS | | | COURSE | | | |
|-------|---------------------|-------------|------|--------|------|----------|----------|
| | THEORY | APPLICATION | LAB. | CREDIT | ECTS | TYPE | LANGUAGE |
| MFA | 0 | 3 | 0 | 0 | 7,5 | Required | Turkish |

| COURSE ECTS CREDIT DISTRIBUTION | | | | |
|---------------------------------|-----|--------|----------------------|----------------|
| Basic Education | Art | Design | Visual Communication | Social Science |
| 3,5 | 2 | 2 | | |

| EVALUATION CRITERIA | | | |
|---------------------|----------------|--------------------|--------------------|
| EXAM TYPE | | EXAM TYPE | PERCENTAGE OF EXAM |
| EXAMS IN SEMESTER | Midterm Exam 1 | Paper | 40 |
| | Other | | |
| FINAL EXAM | | Paper presentation | 60 |
| EXCUSE EXAMINATION | | | |
| RESIT EXAMINATION | | | |

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| RECOMMENDED PREREQUISITES OF COURSE | None. |
| COURSE CONTENT | <ul style="list-style-type: none">•This course is based on students' independent study.•Students should first decide a research topic upon recommendation of thesis adviser and each week students should report their research progress and get advice from their adviser.•After getting the necessary suggestion and changes from the adviser, they should prepare their research proposals including aim, objective, content and references on or before the midterm exam day. |
| COURSE OBJECTIVES | The objectives of this course are to make students become familiar with independent studies, to lead them to undertake a relevant topic to analyze further, and to make them acquire the necessary skills to interpret the results and draw conclusions. |
| CONTRIBUTION TO VOCATIONAL EDUCATION | Ability to do research at an academic level and communicate the outcome at an academic level through written and spoken language Ability to communicate own knowledge and opinion in national and international conferences, symposiums, and panels |
| LEARNING OUTCOMES | Ability to do individual research at an academic level Ability to write papers Ability to present research findings orally |
| TEXTBOOKS | There is no textbook for this course. However, depending upon the research topic, students are generally directed to relevant resources. |
| REFERENCES | |
| MATERIALS | |



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| WEEKLY COURSE PLAN | |
|--------------------|------------------------------------|
| WEEK | SUBJECTS |
| 1 | Determining Subject of Project |
| 2 | Determining Subject of Project (2) |
| 3 | Determining Subject of Project (3) |
| 4 | Determining Subject of Project (4) |
| 5 | Preparation of Draft Content |
| 6 | Control of Draft Content |
| 7 | Mid-term Exam |
| 8 | Preparation of Project Parts |
| 9 | Preparation of Project Parts (2) |
| 10 | Preparation of Project Parts (3) |
| 11 | Preparation of Project Parts (4) |
| 12 | Preparation of Project Parts (5) |
| 13 | Control of Project Parts |
| 14 | Control of Project Parts (2) |
| 15-16 | FINAL EXAM |

| NO | COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES | CONTRIBUTION LEVEL | | |
|----|---|--------------------|----------|-----------|
| | | 1 low | 2 med | 3 high |
| 1 | An advanced level of knowledge about aesthetics, practice and theories of art and design | | x | |
| 2 | Ability to improve and deepen the skills and technical knowledge of art and design | x | | |
| 3 | Ability to practice art and design with advanced usage of informatics and communication technologies through the acquired knowledge and skills, and to comment on them. | | x | |
| 4 | Ability to use creativity at an advanced level to design, produce, and present a unique and innovative work of art/design individually | x | | |
| 5 | Ability to comprehend the interdisciplinary interaction to describe, to analyze and to interpret an artwork and its design | | x | |
| 6 | Ability to do research at an academic level and communicate the outcome at an academic level through written and spoken language | | | x |
| 7 | Ability to communicate own knowledge and opinion in national and international conferences, symposiums, and panels | | | x |
| 8 | Ability to conduct a national or international art or design activity individually or with a project team | | x | |
| 9 | Ability to use a foreign language to follow developments in art and design field and ability to use informatics technology at an advanced level | | x | |
| 10 | Ability to display leadership to initiate an art or design formation or project | | x | |
| 11 | Awareness of social and cultural responsibilities and ability to take active part in the process of raising public awareness | | x | |

| LECTURER | SIGNATURE | DATE |
|------------------------------|-----------|------------|
| Doç. Düriye KOZLU İSMAİLOĞLU | | 22/12/2016 |