**COURSE INFORMATION FORM**

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|  | | | | SEMESTER OFFERED | FALL |
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| **COURSE CODE** | 514401013 | **COURSE TITLE** | Experimental   Photography Studyo | | |

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| **LEVEL** | **WEEKLY COURSE HOURS** | | | **COURSE** | | | |
| **THEORY** | **APPLICATION** | **LAB.** | **CREDIT** | **ECTS** | **TYPE** | **LANGUAGE** |
| DFA | 3 | 0 |  | 3 | 7,5 | Elective | Turkish |

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| **COURSE ECTS CREDIT DISTRIBUTION** | | | | |
| **Basic Education** | **Art** | **Design** | **Visual Communication** | **Social Science** |
|  | 2,5 | 2,5 | 2,5 |  |

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| **EVALUATION CRITERIA** | | | |
| **EXAM TYPE** | | **EXAM TYPE** | **PERCENTAGE OF EXAM** |
| EXAMS IN SEMESTER | Midterm Exam 1 | Project | 40 |
| Other |  |  |
| FINAL EXAM | | Project | 60 |
| EXCUSE EXAMINATION | |  |  |
| RESIT EXAMINATION | |  |  |

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| **RECOMMENDED PREREQUISITES OF COURSE** | |  |
| **COURSE CONTENT** | | In this course, students will realize a conceptual design as using different photographic technics. |
| **COURSE OBJECTIVES** | | 1. To develop different photo technics  2. To develop concept  3. To apply photo Project  4. To plan exhibiton |
| **CONTRIBUTION TO VOCATIONAL EDUCATION** | | Students will develop and practice a project as conceptual and theorical. |
| **LEARNING OUTCOMES** | | 1. Will able to research different photo technichs  2. Will able to develope photo-project  3. Will able to visualise idea and concept  4. Will able to manage the project  5. Will able to make exhibition organization |
| **TEXTBOOKS** | | Burgin, Victor, Fotoğrafı Düşünmek , İstanbul: Espas Yayınları. |
| **REFERENCES** | | Burgton, Terry, Fotoğrafı Eleştirmek, İstanbul: Espas Yayınları. |
| **MATERIALS** | | Camera, Computer |
| **WEEKLY COURSE PLAN** | | |
| **WEEK** | **SUBJECTS** | |
| 1 | Developing and Visualization Idea (Conceptual Discussions) | |
| 2 | Created documentary of conceptual Photo Project (Conceptual Discussions) | |
| 3 | To Determine photographic technics | |
| 4 | Writing Project (Artistic and social Discussions) | |
| 5 | To Show examples from history of World Photography history | |
| 6 | Criticizing Photos and conceptual discussions (with academic text) | |
| 7 | Criticizing Photos and conceptual discussions (with academic text) | |
| 8 | Midterm exam | |
| 9 | Criticizing Photos and conceptual discussions (with academic text) | |
| 10 | Criticizing Photos and conceptual discussions (with academic text) | |
| 11 | Criticizing Photos and conceptual discussions (with academic text | |
| 12 | Criticizing Photos and conceptual discussions (with academic text | |
| 13 | Criticizing Photos and conceptual discussions (with academic text | |
| 14 | Presentations and Exhibition | |
| 15-16 | FINAL EXAM | |

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| **NO** | **COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES** | **CONTRIBUTION LEVEL** | | |
| **1**  **low** | **2**  **med** | **3**  **high** |
| 1 | Knowledge of the innovative research methods in art and design at the academic level and ability to improve them |  |  | x |
| 2 | Advanced knowledge on the theories of art and design and related concepts to discuss with people and to guide them |  |  | x |
| 3 | Ability to contribute to the development of practices and knowledge of the field with the methods of experimental, creative processes and innovative research |  |  | x |
| 4 | Ability to share own unique art work and designs with public and to analyze the responses |  |  | x |
| 5 | Ability to create unique art works, designs, and publications to be accepted by art, design and science authorities |  |  | x |
| 6 | Ability to communicate own knowledge and opinion effectively with experts of the field in national and international conferences, symposiums, and panels; to manage and start discussions; and to develop ideas and methods |  |  | x |
| 7 | Ability to realize art works and designs that will contribute to the advancement of art, design and culture |  |  | x |
| 8 | Ability to use own academic skills in art and design to teach, supervise, and evaluate effectively |  |  | x |
| 9 | Ability to plan and manage national and international art and design events or projects independently |  |  | x |
| 10 | Ability to engage in activities to raise the public awareness about directive function of art and design; ability to contribute the process of raising the public awareness about introducing and protection of cultural properties |  |  | x |

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| **LECTURER** | **SIGNATURE** | **DATE** |
| Prof. Dr. Gülbin Özdamar Akarçay |  | 25.11.2017 |