**COURSE INFORMATION FORM**

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|  | | | | SEMESTER OFFERED | Spring |
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| **COURSE CODE** | 514401014 | **COURSE TITLE** | Photography Theories and cult texts | | |

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| **LEVEL** | **WEEKLY COURSE HOURS** | | | **COURSE** | | | |
| **THEORY** | **APPLICATION** | **LAB.** | **CREDIT** | **ECTS** | **TYPE** | **LANGUAGE** |
| DFA | 3 | 0 |  | 3 | 7,5 | Elective | Turkish |

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| **COURSE ECTS CREDIT DISTRIBUTION** | | | | |
| **Basic Education** | **Art** | **Design** | **Visual Communication** | **Social Science** |
|  | 2,5 |  | 2,5 | 2,5 |

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| **EVALUATION CRITERIA** | | | |
| **EXAM TYPE** | | **EXAM TYPE** | **PERCENTAGE OF EXAM** |
| EXAMS IN SEMESTER | Midterm Exam 1 | Project | 40 |
| Other |  |  |
| FINAL EXAM | | Project | 60 |
| EXCUSE EXAMINATION | |  |  |
| RESIT EXAMINATION | |  |  |

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| **RECOMMENDED PREREQUISITES OF COURSE** | |  |
| **COURSE CONTENT** | | The course is covereing place of photography in art movements, the meaning of photographic theory within the theoretical debates and photography theoreticians |
| **COURSE OBJECTIVES** | | The aim of the course is to understand photographic theories and art movements, examine them and apply what they learn while producing. |
| **CONTRIBUTION TO VOCATIONAL EDUCATION** | | The course provides theoretical and artistic basis of photography and to apply this basis in theirown work. |
| **LEARNING OUTCOMES** | | Will be able to learn background the art of photography.  Will be able to comprehend the art of photography and its relationship with other art and science branches.  Will be able to apply photographic art movements.  Will be able to evaluate crucial art works in the hstory of photography within the theories and movements. |
| **TEXTBOOKS** | | **Camera Lucida – Fotoğraf Üzerine Düşünceler**, Roland Barthes,İstanbul, Altıkırkbeş Yayınları, 2000. |
| **REFERENCES** | | **Pasajlar**, Walter Benjamin, İstanbul, Yapı Kredi Yayınları, 2001. |
| **MATERIALS** | | - |
| **WEEKLY COURSE PLAN** | | |
| **WEEK** | **SUBJECTS** | |
| 1 | Introduction to course and the place of photography in fine arts | |
| 2 | Art movements and photography | |
| 3 | Art movements and photography | |
| 4 | Theory of photography in theoretical approach | |
| 5 | Walter Benjamin: Aura of photography and reproduction | |
| 6 | Roland Barthes: Punctum, studium, denotation and connotation | |
| 7 | John Berger: Ways of seeing and photography | |
| 8 | MIDTERM EXAM | |
| 9 | Susan Sonntag: Debates of photographic meaning | |
| 10 | Geoffrey Batchen: Ethnographic gaze and vernacular photography | |
| 11 | Abigail Solomon-Godeau: insider and outsider | |
| 12 | Theoretical analysis of photography | |
| 13 | Artistic analysis of photography | |
| 14 | Presentations | |
| 15-16 | FINAL EXAM | |

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| **NO** | **COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES** | **CONTRIBUTION LEVEL** | | |
| **1**  **low** | **2**  **med** | **3**  **high** |
| 1 | Knowledge of the innovative research methods in art and design at the academic level and ability to improve them |  | x |  |
| 2 | Advanced knowledge on the theories of art and design and related concepts to discuss with people and to guide them |  | x |  |
| 3 | Ability to contribute to the development of practices and knowledge of the field with the methods of experimental, creative processes and innovative research | x |  |  |
| 4 | Ability to share own unique art work and designs with public and to analyze the responses |  | x |  |
| 5 | Ability to create unique art works, designs, and publications to be accepted by art, design and science authorities |  |  | x |
| 6 | Ability to communicate own knowledge and opinion effectively with experts of the field in national and international conferences, symposiums, and panels; to manage and start discussions; and to develop ideas and methods |  | x |  |
| 7 | Ability to realize art works and designs that will contribute to the advancement of art, design and culture |  | x |  |
| 8 | Ability to use own academic skills in art and design to teach, supervise, and evaluate effectively |  | x |  |
| 9 | Ability to plan and manage national and international art and design events or projects independently |  | x |  |
| 10 | Ability to engage in activities to raise the public awareness about directive function of art and design; ability to contribute the process of raising the public awareness about introducing and protection of cultural properties |  | x |  |

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| **LECTURER** | **SIGNATURE** | **DATE** |
| Prof. Dr. Gülbin Özdamar Akarçay |  | 25.11.2017 |