**ESOGU ART AND DESIGN PROFICIENCY IN ART PROGRAM**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| New Trend in Painting Studio | 514401005 |

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| **Semester** | **Number of Course Hours per Week** | **ECTS** |
| **Theory** | **Practice** |
| Spring | 3 | 0 | 7.5 |

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| **Basic Education** | **Art** | **Design** | **Social** |
|  | 4 | 2 | 1.5 |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Doctorate | Elective |

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| **Prerequisite(s) if any** | None. |
| **Objectives of the Course** | Creating artistic expressions based on the individual's experiences in daily life and public spaces.  |
| **Short Course Content** | The student analyzes the time, environment, and socio-cultural structures they are in through multidisciplinary data. They attempt to demonstrate these in their artistic works by using the tools of painting or other disciplines. |

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| **Learning Outcomes of the Course** | **Contributed PO(s)**  | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Discussing new trends in contemporary art with awareness. | 1, 2, 3 | 1, 2, 5 | G |
| **2** | Relating the identified concepts to different disciplines in the discussion. | 1, 3, 10 | 1, 2, 5 | G |
| **3** | Applying the concepts using various presentation techniques. | 3, 4, 5, 7, 10 | 6,11 | J |
| **4** | Understanding the relationship between contemporary art and aesthetics and trying to implement it in projects. | 3, 4, 5, 7, 9, 10 | 6, 11, 14 | J |
| **5** |  |  |  |  |
| **6** |  |  |  |  |
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| **Main Textbook** | Sanat ve Kuram, ed. Charles Harrison-Paul Wood, Küre Yayınları, 2011 |
| **Supporting References** | Art of the 20th Century, Ruhrberg, Schneckenburger, Fricke, Honnef, Taschen, 2005Art Since 1900: Modernism, Antimodernism, Postmodernism, Hal Foster, Rosalind Krauss, Thames&Hudson, 2004İlişkisel Estetik, Nicolas Bourriaud, Bağlam Yayınları, 2005Çağdaş Sanatın Öyküsü, Tony Godfrey |
| **Necessary Course Material** | Computer, projection |

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| **Course Schedule** |
| **1** | Discussions and debates on daily life and public space. |
| **2** | Discussions and debates on daily life and public space |
| **3** | Discussions and debates on the representation of daily life and public space in contemporary art. |
| **4** | Discussions and debates on the representation of daily life and public space in contemporary art. |
| **5** | Students proposing their own concepts after discussions and debates. |
| **6** | Students discussing and debating the project proposals they have developed within their proposed concepts. |
| **7** | Students discussing and debating the project proposals they have developed within their proposed concepts. |
| **8** | Mid-Term Exam |
| **9** | Discussion of the creative processes of students' projects. |
| **10** | Discussion of the creative processes of students' projects. |
| **11** | Establishing the relationship between concept and material, and developing and discussing solutions with appropriate technologies. |
| **12** | Establishing the relationship between concept and material, and developing and discussing solutions with appropriate technologies. |
| **13** | Implementation of the project. |
| **14** | Implementation of the project. |
| **15** | Determining and presenting the exhibition format of the project. |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 3 | 42 |
| Classroom Studying Time (review, reinforcing, prestudy,….) | 14 | 7 | 98 |
| Homework |  |  |  |
| Quiz Exam |  |  |  |
| Studying for Quiz Exam |  |  |  |
| Oral exam  |  |  |  |
| Studying for Oral Exam  |  |  |  |
| Report (Preparation and presentation time included) |  |  |  |
| Project (Preparation and presentation time included) | 1 | 50 | 50 |
| Presentation (Preparation time included) | 1 | 30 | 30 |
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| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam | 1 | 1 | 1 |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam | 1 | 2 | 2 |
|  | **Total workload** | **225** |
|  | **Total workload / 30** | **7.5** |
|  | **Course ECTS Credit** | **7.5** |

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| **Evaluation** |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Quiz |  |
| Homework |  |
| Bir öğe seçin. |  |
| Bir öğe seçin. |  |
| **Final Exam** | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Having an advanced level of knowledge about Esthetics, Practice and Theories of art and design | 5 |
| **2** | Improving and deepening his/her skills of technical knowledge of art and design. | 5 |
| **3** | Doing art and design practices with an advanced using of informatics and communication Technologies through the received knowledge and skills, and commenting on them. | 5 |
| **4** | Creating and presenting a unique and innovator work of art /design on his/her own with an advanced creativity. | 5 |
| **5** | Expressing, analysing, interpreting, exploring a work of art/design with compassing the interactivity of interdsciplinary related to the field. | 5 |
| **6** | Having the skill of exploring in an academic level and expressing the received knowledge through written and spoken language. |  |
| **7** | Adapting actively his/her knowledge and thoughts in national and international’s congresses, symposiums, panels and open sessions.  | 5 |
| **8** | Conducting national/international art/design activity individually or with a Project team. |  |
| **9** | Following art and design understanding of the era by using at least one foreign language. | 3 |
| **10** | Having skills of leadership to start any art and design formations or practices.  | 4 |
| **11** | To be aware of social and cultural responsibilities and taking active part in the process of rasing public awareness. | 5 |

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| **LECTUTER(S)** |
| **Prepared by** | Prof. Düriye KOZLU İSMAİLOĞLU |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:** 31.10.2024