**ESOGU ART AND DESIGN PROFICIENCY IN ART PROGRAM**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| Research Methods And Publications In Social Sciences | 514401009 |

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| **Semester** | **Number of Course Hours per Week** | | **ECTS** |
| **Theory** | **Practice** |
| Fall | 3 | 0 | 7.5 |

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| **Basic Education** | **Art** | **Design** | **Social** |
|  | 3 | 3 | 1.5 |

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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Doctorate | Compulsory |

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| **Prerequisite(s) if any** | None. |
| **Objectives of the Course** | The aim of this course is to teach the rules and methods of conducting scientific research/visual research in the fields of art and design. At the same time, it aims to provide the master's students with knowledge, awareness, and sensitivity regarding research and publication ethics, ensuring that they conduct their work in accordance with research and publication ethics in this context. |
| **Short Course Content** | The course will involve practical study of art and design-based thinking in the fields of art and design, visual research methods, and the reporting of visuals.  It aims to raise awareness and provide knowledge about the concept of visual research and ethics, the concept of publication ethics, contemporary issues in research ethics that are widely discussed, common violations of research ethics, methods to prevent these violations, and the procedures to follow in cases of detected violations. |

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| **Learning Outcomes of the Course** | | **Contributed PO(s)** | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | The student can define the concepts related to art and design-based research and publication ethics, including the responsibilities of the researcher to ensure that research is ethically valid and reliable. | 6,7 | 1, 2, 5 | D, G |
| **2** | The student knows visual research methods and can apply them to their research. | 5, 6, 7 | 1, 2, 5, 13 | G |
| **3** | The student is familiar with national and international ethical and legal regulations related to visual research ethics/research ethics and visual ethics/publication ethics. | 6, 7 | 1, 2, 5 | G |
| **4** | The student can fulfill the requirements of publication ethics during the process of transforming research into publication. | 6, 7 | 11, 15 | E, G |
| **5** | The student is equipped to write reports. | 6, 7 | 15 | E |
| **6** |  |  |  |  |
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| **Main Textbook** | Görsel Araştırma Yöntemleri Teori, Uygulama ve Örnek, Ed. Prof. Dr. S. Duygu BEDİR ERİŞTİ, Pegem Akademi, 2018 |
| **Supporting References** | -Bilimsel Araştırma Yöntemleri, Prof. Dr. Remzi Y. KINCAL, Nobel Yayıncılık, 2017  -Handbook of the ARTS in Qualitative Research, Ed. J. Gary Knowles, Andre L. Cole, SAGE Publications, 2008  -The Handbook Visual Research Methods, Ed. Eric Margolis, Luc Pauwels, SAGE Publications, 2011  -Görsel Metodoloji, Gillian Rose, İnkılap Kitabevi, 2023 |
| **Necessary Course Material** | Computer, projection |

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| **Course Schedule** | |
| **1** | History of science. Fundamental characteristics of research in social sciences and natural sciences. |
| **2** | Quantitative research methods. Qualitative research methods, basic steps of qualitative research. |
| **3** | Steps of scientific research, scientific research models, data collection techniques, data analysis, reporting. |
| **4** | Visual research methods. |
| **5** | Introduction to Image Analysis: On the Value of Mixed Methods, Gaze as a Reflective Research Method. |
| **6** | Defining Discourse Analysis, Research Strategies in Visual and Social Semiotics. |
| **7** | Visual Culture Studies, Visuality as an Expressive Possibility within an Ethnographic Approach. |
| **8** | Mid-Term Exam |
| **9** | Action Research. |
| **10** | Visual Research Methods as a Narrative Form, Using Photography in the Research Process. |
| **11** | A/R/Tography, A Method for Visual Research. |
| **12** | Digital Technologies in the Visual Research Process. |
| **13** | Design and Digital Platform-Based Approaches in the Research Process. |
| **14** | Traditional Art and Research Approaches Based on Traditional Arts. |
| **15** | Presenting the Visual and Visual Ethics, Publication Ethics. |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** | | | |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 3 | 42 |
| Classroom Studying Time (review, reinforcing, prestudy,….) | 14 | 8 | 112 |
| Homework |  |  |  |
| Quiz Exam |  |  |  |
| Studying for Quiz Exam |  |  |  |
| Oral exam |  |  |  |
| Studying for Oral Exam |  |  |  |
| Report (Preparation and presentation time included) | 1 | 40 | 40 |
| Project (Preparation and presentation time included) |  |  |  |
| Presentation (Preparation time included) | 2 | 15 | 30 |
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| Mid-Term Exam | 1 | 1 | 1 |
| Studying for Mid-Term Exam |  |  |  |
| Final Exam | 1 | 1 | 1 |
| Studying for Final Exam |  |  |  |
|  | **Total workload** | | **226** |
|  | **Total workload / 30** | | **7.53** |
|  | **Course ECTS Credit** | | **7.5** |

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| **Evaluation** | |
| **Activity Type** | **%** |
| Mid-term | 40 |
| Quiz |  |
| Homework |  |
| Bir öğe seçin. |  |
| Bir öğe seçin. |  |
| **Final Exam** | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) | | |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Knowing and developing innovator research metods on academic level in a field of art and design. | 5 |
| **2** | Knowing and perceiving the art and design theories, all concepts of art and design in a level of leading. |  |
| **3** | Contributing the development of practices and knowledge of the field with the metods of experimental, creative processes and innovator researches. |  |
| **4** | Having an ability of sharing unique art work and designs with the public and analayzing consequences. |  |
| **5** | Creating unique art works/designs, publications which will accepted by art, design and science authorities | 5 |
| **6** | Adapting actively his/her knowledge and thoughts in national and international’s congresses, symposiums, panels and open sessions; managing and starting the discussions; developing ideas and methods. | 5 |
| **7** | Realising art works and designs which will contribute to the development of art, design and culture. |  |
| **8** | Using his/her Academically Teaching, supervising and evaluating skills actively abot the subjects of art/design fields. | 5 |
| **9** | Programming and managing a national and international art-design event or Project independently. |  |
| **10** | Engaging in activities which will raise the public awareness about directive function of art and design; contributing the process of raising the public awareness about intoducing and protection of caltural properties. | 5 |

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| **LECTUTER(S)** | | | | |
| **Prepared by** | Prof. Düriye KOZLU İSMAİLOĞLU |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:** 31.10.2024