



**ESOGU Faculty of Art and Design**  
**Visual Communication Design Department**  
**COURSE INFORMATION FORM**

<b>SEMESTER</b>	Autumn
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<b>COURSE CODE</b>	141311002	<b>COURSE NAME</b>	Drawing I
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SEMESTER	WEEKLY COURSE PERIOD			COURSE OF			
	Theory	Practice	Labratory	Credit	ECTS	Type	Language
1	2	2	0	3	6	COMPULSORY (X) ELECTIVE ( )	Turkish

**COURSE CATEGORY**

Basic Education	Art	Visual Communication	Desing	Social Science
2	2		2	

**ASSESSMENT CRITERIA**

MID-TERM	Evaluation Type	Quantity	%
	1st Mid-Term	1	40
	2nd Mid-Term		
	Quiz		
	Homework		
	Project		
	Report		
	Others (.....)		
<b>FINAL EXAM</b>		1	60

<b>PREREQUIEITE(S)</b>	
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<b>COURSE DESCRIPTION</b>	Pen, etc. suitable for the pattern. object studies, research and sketching studies with materials, placement and measurement, expression of pattern knowledge and selected important examples.
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<b>COURSE OBJECTIVES</b>	To introduce basic concepts such as proportion, measure, plan, form, balance and contrasts in the design and to ensure that the student can accurately convey what they perceive visually to the surface.
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<b>ADDITIVE OF COURSE TO APPLY PROFESSIONAL EDUCATION</b>	This course focuses on developing the necessary sketching process and composition skills to express the design idea visually.
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<b>COURSE OUTCOMES</b>	1) Learning the basic concepts of drawing 2) Recognize the concepts of ratio, measure, plan and form 3) Learning the basic techniques of drawing 4) Learning to draw figures, objects and spaces 5) Accurately transferring what you see to a two-dimensional surface
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<b>TEXTBOOK</b>	Ryder, Anthony (1999), The Artist's Complete Guide to Figure Drawing, Watson-Guptill Press.
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<b>OTHER REFERENCES</b>	1.Parramon, Jose M, (2007). Sanatçılar İçin İnsan Anatomisi, Remzi Kitabevi, İstanbul 2.Aristides Juliette (2006)
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<b>TOOLS AND EQUIPMENTS REQUIRED</b>	Three-dimensional objects, A4 and A3 drawing pad, acetate paper, acetate pencil, 2H pencil, HB pencil, 2B pencil, fine-tipped blue and black ballpoint pen, soft eraser, metal sharpener.
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## WEEKLY COURSE SYLLABUS

WEEK	TOPICS
1	Introducing the materials to be used in the course and giving information about the course method. Line types and trial drawings.
2	Proportion and proportion in the object
3	Proportion and perspective in object drawings Explanation of ratio and proportion concepts with examples and sketches
4	Edit in object arrangement Horizontal and vertical motion composition studies
5	Object composition exercises designed for perspective learning
6	Object composition exercises for learning ratio and proportion, horizontal and vertical movement, angle and perspective
7	Object composition exercises for learning ratio and proportion, horizontal and vertical movement, angle and perspective
8	MIDTERM EXAMS
9	Multiple object composition and expression
10	Multi-object composition and sketching
11	Organic and inorganic multi-object composition and expression
12	Organic and inorganic multi-object composition and sketch studies
13	Creating and expressing multiple compositions with symmetrical and asymmetrical materials
14	Creating multiple compositions and sketching with symmetrical and asymmetrical materials
15	Multiple composition studies with organic, inorganic, symmetrical and asymmetrical objects
16	FINAL EXAM
17	FINAL EXAM

NO	PROGRAM OUTCOMES	Contribution Level		
		3	2	1
1	The ability to comprehend the basic concepts and principles of visual communication design and to establish their relationship with other disciplines.	x		
2	Ability to comprehend design culture and ethics, designers' rights and responsibilities			x
3	The ability to grasp the visual language and aesthetic sensitivity of design and to reflect these on designs	x		
4	Ability to analyze critically, reflect this on their designs, and offer appropriate solutions to problems		x	
5	Ability to recognize design technique and technology, comprehend application areas and methods			x
6	Ability to comprehend and apply the design process and production techniques	x		
7	Ability to update design information in line with the requirements of the age and technological developments			x
8	Comprehending local and universal values; ability to develop an understanding of design from local to universal		x	
9	Ability to comprehend the importance of sustainable design in the protection of nature and the environment			x
10	The ability to gain sensitivity to the current problems of the society and to develop solutions to these problems.			x

**1:** None. **2:** Partially contribution. **3:** Completely contribution.