



COURSE INFORMATION FORM

Course Name	Course Code
Drawing I	1413xxxxx

Semester	Number of Course Hours per Week		Credit	ECTS
	Theory	Practice		
1	2	2	3	5

Course Category (Credit)				
Basic Sciences	Engineering Sciences	Design	General Education	Social
		2		1

Course Language	Course Level	Course Type
Turkish	Undergraduate	Compulsory

Prerequisite(s) if any	-
Objectives of the Course	This course aims to develop the sketching process and composition skills necessary to visually express the design idea.
Short Course Content	Pen etc. suitable for the pattern. Object studies based on materials, placement and measurement, research and sketch studies, explanation of pattern information and selected important examples.

Learning Outcomes of the Course	Contributed PO(s)	Teaching Methods *	Measuring Methods **
1 Learning the basic concepts of drawing.	1, 3, 5, 6	1, 5, 6, 11	A, D, K
2 Recognizing the concepts of proportion, measure, plan and form.	1, 3, 5, 6	1, 5, 6, 11	A, D, K
3 Learning the basic techniques of drawing.	1, 3, 5, 6	1, 5, 6, 11	A, D, K
4 Learning to draw figures, objects and spaces.	1, 3, 5, 6	1, 5, 6, 11	A, D, K
5 Accurately transferring what you see to a two-dimensional surface.	1, 3, 5, 6	1, 5, 6, 11	A, D, K

***Teaching Methods** 1:Expression, 2:Discussion, 3:Experiment, 4:Simulation, 5:Question-Answer, 6:Tutorial, 7:Observation, 8:Case Study, 9:Technical Visit, 10:Trouble/Problem Solving, 11:Individual Work, 12:Team/Group Work, 13:Brain Storm, 14:Project Design / Management, 15:Report Preparation and/or Presentation

****Measuring Methods** A:Exam, B:Quiz, C:Oral Exam, D:Homework, E:Report, F:Article Examination, G:Presentation, I:Experimental Skill, J:Project Observation, K:Class Attendance; L:Jury Exam

Main Textbook	Ryder, Anthony, The Artist's Complete Guide to Figure Drawing (1999)
Supporting References	Parramon, Jose M, Sanatçılar İçin İnsan Anatomisi (2007)
Necessary Course Material	Three-dimensional objects, A4 and A3 drawing pad, acetate paper, acetate pencil, 2H pencil, HB pencil, 2B pencil, fine tip blue and black ballpoint pen, soft eraser, metal sharpener.

Course Schedule	
1	Introducing the materials to be used in the course and giving information about the course method. Line types and trial drawings
2	Ratio and proportion in the object
3	Proportion and perspective in object drawings, explanation of ratio and proportion concepts with examples and sketch studies
4	Fiction in object arrangement, composition studies with horizontal and vertical movements
5	Object composition studies designed for perspective learning
6	Object composition studies for learning ratio and proportion, horizontal and vertical movement, angle and perspective
7	Object composition studies for learning ratio and proportion, horizontal and vertical movement, angle and perspective
8	Mid-Term Exam
9	Multiple object composition and expression
10	Establishing multiple object compositions and sketch studies
11	Organic and inorganic multi-object composition and expression
12	Establishing organic and inorganic multi-object composition and sketch studies
13	Establishing and expressing multiple compositions with symmetrical and asymmetrical materials
14	Creating multiple compositions and sketching with symmetrical and asymmetrical materials
15	Multiple composition studies with organic, inorganic, symmetrical and asymmetrical objects
16,17	Final Exam

Calculation of Course Workload			
Activities	Number	Time (Hour)	Total Workload (Hour)
Course Time (number of course hours per week)	14	4	56
Classroom Studying Time (review, reinforcing, prestudy,...)	14	3	42
Homework	7	2	14
Quiz Exam			
Studying for Quiz Exam			
Oral exam			
Studying for Oral Exam			
Report (Preparation and presentation time included)			
Project (Preparation and presentation time included)			
Presentation (Preparation time included)			
Mid-Term Exam	1	1	1
Studying for Mid-Term Exam	1	15	15
Final Exam	1	1	1
Studying for Final Exam	1	25	25

Total workload	154
Total workload / 30	5,13333333
Course ECTS Credit	5

Evaluation	
Activity Type	%
Mid-term	40
Quiz	
Homework	
Bir öge seçin.	
Bir öge seçin.	60
Final Exam	100
Total	100

RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO) (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low)		
NO	PROGRAM OUTCOME	Contribution
1	The ability to comprehend the basic concepts and principles of visual communication design and to establish their relationship with other disciplines	4
2	Ability to comprehend design culture and ethics, designers' rights and responsibilities	2
3	The ability to grasp the visual language and aesthetic sensitivity of design and to reflect these on designs	5
4	Ability to analyze critically, reflect this on their designs, and offer appropriate solutions to problems	3
5	Ability to recognize design technique and technology, comprehend application areas and methods	5
6	Ability to comprehend and apply the design process and production techniques	5
7	Ability to update design information in line with the requirements of the age and technological developments	4
8	Comprehending local and universal values; ability to develop an understanding of design from local to universal	2
9	Ability to comprehend the importance of sustainable design in the protection of nature and the environment	1
10	The ability to gain sensitivity to the current problems of the society and to develop solutions to these problems	2

LECTUTER(S)				
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Signature(s)				

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